

# RPM WEEKLY

SINGLE COPY PRICE

\$3.00

Volume 51 No. 3

November 18, 1989

## ALBUMS TO WATCH

**KISS**  
Hot In The Shade

**BAD ENGLISH**  
Bad English

**MEN WITHOUT HATS**  
In The 21st Century

**JOHN LEE HOOKER**  
The Healer

**BROS**  
The Time

**LINDA RONSTADT**  
Cry Like A Rainstorm . . .

## No. 1 SINGLE



**SOWING THE SEEDS OF LOVE**

Tears For Fears  
Fontana - 874 710-7D-Q

## No. 1 ALBUM



**MILLI VANILLI**  
Girl You Know You're True  
Arista - AL-8592-N

## HOT SINGLES

**HEY MEN**  
Men Without Hats

**LAST WORTHLESS EVENING**  
Don Henley

**DON'T KNOW MUCH**  
Linda Ronstadt

**THE WAY TO YOUR HEART**  
Soul Sister

**LIVING IN SIN**  
Bon Jovi

**YOU'VE GOT IT**  
Simply Red

**POISON**  
Alice Cooper

**JUST BETWEEN YOU AND ME**  
Lou Gramm

**WITH EVERY BEAT OF MY HEART**  
Taylor Dayne

**I'M NOT THE MAN I USED TO BE**  
Fine Young Cannibals

**STILL GOT THIS THING**  
Alannah Myles

**STILL LOVIN' YOU**  
Honeymoon Suite

**DANCING ON A WING**  
The Works

**HOUSE OF LOVE**  
Veronique Beliveau

## Country TO WATCH

**START ALL OVER AGAIN**  
The Desert Rose Band

**SWINGING ON A STAR**  
Murray McLauchlan

**SLEEPLESS NIGHTS**  
The Judds

**NOBODY'S HOME**  
Clint Black

**WHERE DID THE MOON GO WRONG**  
Daniele Alexander

**TRYING TO OUTRUN YOUR MEMORY**  
Ronnie Prophet

## HOT ALBUMS

**YOUNG MC**  
Stone Cold Rhym'n'

**EURHYTHMICS**  
We Too Are One

**KATE BUSH**  
Sensual World

**NEW KIDS ON THE BLOCK**  
New Kids On The Block

**BILLY JOEL**  
Storm Front

**B-52's**  
Cosmic Thing

**RITA MACNEIL**  
Rita

**BARBRA STREISAND**  
A Collection

**RANDY TRAVIS**  
An Old Time Christmas

**CHRIS DEBURGH**  
Spark To Flame

**DANIEL LANOIS**  
Acadie

## SINGLES TO WATCH

**PRETENDING**  
Eric Clapton

**RHYTHM NATION**  
Janet Jackson

**SWING THE MOOD**  
Jive Bunny & The Mastermixers

**WOMAN'S WORK**  
Sheree

**LET ME GO**  
Melissa Etheridge

**RESCUE ME**  
Sass Jordan

**SUNSHINE**  
Dino

**LICENCE TO CHILL**  
Billy Ocean

George Fox, sporting his new look in eyewear, just might be on the threshold of kissing the cows goodbye as his career continues to blossom. - Page 13

## SINGLE PICK

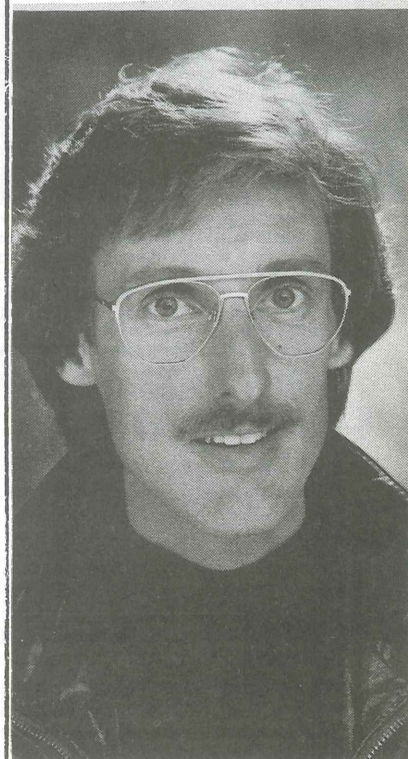


**WHITE HOT**  
Tom Cochrane & Red Rider  
Capitol - B-73102-F

## ALBUM PICK



**PETER HIMMELMAN**  
Synesthesia  
Island - ISL-1253-J





## PolyGram N.V. offers shares for global market

PolyGram N.V. has filed with the U.S. Securities and Exchange Commission a registration statement proposing an initial public offering of up to 35,000,000 shares in its company. Of the shares being offered worldwide, 22,000,000 are "outstanding" shares being sold by N.V. Philips and 10,000,000 shares are being issued and sold by PolyGram. Philips has reportedly granted the Underwriters over-allotment options to purchase up to an aggregate of 3,000,000 additional shares for the initial public offering.

Immediately prior to the offering, Philips owned 100 percent and on consumation of the offering will own approximately 80 percent of the outstanding shares of PolyGram. The shares have apparently been approved for listing on the New York Stock Exchange and application for listing will be made to the Amsterdam Stock Exchange.

The information on the PolyGram share offer, FAXed to RPM (Nov. 7/89) by Terry Bartram at Counsel Ltd in London, England, indicates that the planned offering consists of an offering of 14,000,000 shares in the U.S. and of 18,000,000 shares which will be offered concurrently in Europe and the rest of the world. Subject to what has been described as "satisfactory governmental" clearance, a portion of the shares offered outside the U.S. may be offered publicly in Japan. It is estimated that the initial public offering price per share will be between US\$16 and US\$20

in the U.S. offering and between 34 Dutch guilders and 42 Dutch guilders in the international offering.

As Bartram points out, PolyGram is primarily engaged in the "acquisition, production, marketing and distribution of recorded music through operations in 29 countries."

PolyGram recently acquired music and publishing businesses of Island International Limited (RPM - Aug. 12/89) and agreed to acquire A&M Records Inc. as of Jan. 1, 1990 (RPM - Oct. 21/89). Bartram reports the aggregate purchase price for these acquisitions "exceeds \$730 million." He further points out that "The net proceeds to PolyGram from the sale of its shares, together with other available funds, will be used to finance the planned acquisition of A&M."

Philips apparently intends to maintain a controlling interest in PolyGram and, through PolyGram, will monitor developments on a day-to-day basis. Says Bartram, "Philips believes it doesn't need to have full ownership of PolyGram and considers it appropriate to reduce its holdings at this time," continuing with, "Philips also believes that the sale of a minority interest in PolyGram will increase PolyGram's ability to enhance its business."

For further information contact Bartram in London at (0) 1 402 2272.

## Kierans / Marks-George launch new PR Company

Genevieve Kierans, President of Promotionally Yours and Carol Marks-George, President of CMG Public Relations, jointly announced the merger of the two well-known Toronto Public Relations firms. The new company will be known as The Publicity Company, with offices in the Entertainment Business Centre, 387 Bloor Street East, telephone number, 416-323-1500.

As Marks-George points out, the new name "is clear and simple, and sort of says it all." Marks-George will head up the Television and Special Events Division which includes national music publicity.

"It's an ideal merging," adds Kierans, who has headed up Promotionally Yours single-handed since former partner Donald Martin left the firm over a year ago to take up screenwriting full time. "Both Carol and I feel that our combined expertise will allow for a more comprehensive service to our clients. Kierans will look after the Film and Theatre Division.

Between the two partners, they have handled such recent accounts as the opening of the Romero film starring Raoul Julia; the Festival of Festival's launch of the Queen Of Hearts film; the CCMA's recent Ottawa awards show; the NBC-TV Movie of the Week, The Bionics Showdown starring Lee Majors and Lindsay Wagner; ETS, coordinator of Concert Carvans in North America and Europe for the Rolling Stones Tour; and Brian Orser's upcoming CBC-TV special.



While most people were home enjoying their Thanksgiving turkey (Oct. 9), Luba and her band were at Montreal's Children's Hospital where she not only performed for an hour, but took time to visit several wards. She is currently on release with her Capitol album, All Or Nothing (No. 27 - RPM 100).

## Recognition is due Virgin Classics

In recent months, Virgin has released a steady stream of CDs produced by Virgin Classics of London, England and recorded in studios and concert halls throughout Europe. The recordings are brand new, recent, DDD, manufactured in West Germany, accompanied by well-written background notes and with very generous playing times, usually one hour or more.

Frequently, but not always, the artists are either unknown or not well known in North America and the recordings tend to be either the less known compositions of the famous composers or the works of lesser known ones: don't let that be a deterrent if you love classical music.

For example, VCD/7 90821-2 is the first ever recording of Lecons de Tenebres by Michel Lambert (1610-1696) which is very pleasing even though you might have little interest in the sacred music of France during the reign of Louis XIV; The Lecons are part of the Prophet Jeremiah's Lamentations set to music for Holy Week celebrations.

VCD/7 90757-2, a two-disc recording of Bach's Mass in B Minor, is performed by the Chorus and Orchestra of Collegium Vocale, Ghent, Belgium, under the direction of Philippe Herreweghe. It has a wonderful concert hall quality.

VCD/7 90760-2 is a recording by Dmitry Sitkovetsky (violin) and Pavel Gililov (piano) of Sonatas for Violin and Piano by Strauss, Janacek and Debussy, each with a wonderful lyrical quality.

These releases from Virgin Classics will impress you with their musicality, artistic and creative excellence and technical achievement. The recordings are "alive" and a very pleasant experience for the ears.

In their production notes for Lecons de Tenebres, Virgin states that their "aim is to seek the truth through a combination of academic research, technical excellence and interpretive insight"; that is not an overstatement but a valid description applicable to all the Virgin Classics CDs released so far.

Someone has obviously put a great deal of thought, energy and attention to detail in producing an outstanding series of sensitive and sensible recordings. - Boris Freesman



Warner/Chappell Music Canada re-signs internationally-acclaimed songwriter David Roberts to a worldwide co-publishing deal. His songs have been recorded by Diana Ross, House Of Lords, Bad English, Starship and Jimmy Barnes. Roberts is seen above at signing with Jerry Renewych, President (l) and Geoff Kulawick, Professional Manager (r).

## EMI's Menon elected President IFPI

Bhaskar Menon was elected President of the International Federation of the Phonographic Industry (IFPI) during the organization's Board Meeting in Mexico (Oct. 24/89). He succeeds the late Nesuhi Ertegun who passed away earlier this year.

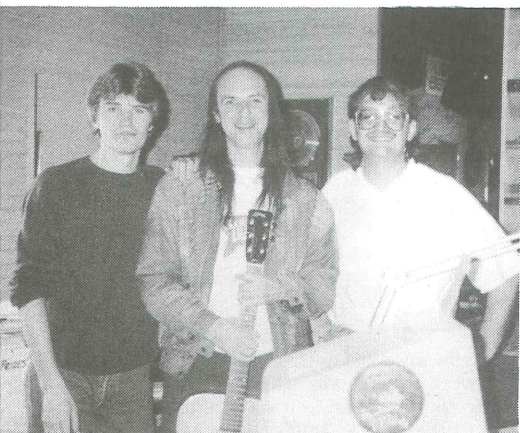
Menon is Chairman of EMI Music Worldwide and of its two principal operating subsidiaries, Capitol-EMI Music, Inc. and EMI Music Limited. He is a member of the Board of Directors of Thorn EMI pic (U.K.) and has been a Board member of the IFPI since 1980.



## CMPA names winners of Song of Year Awards

The Canadian Music Publishers Association (CMPA) will present their Fourth Annual Song Of The Year Awards at a Celebration of Songwriters dinner (Dec. 4/89) at the Hotel Admiral in Toronto. There will be three awards presented in each of the three categories: Rock, Adult Contemporary and Country. As well, two special scholarships of \$500.00 each will be presented to two "outstanding" young composers, one from Fanshawe College in London and one from Toronto's Humber College.

In the Rock category, the top winner was Overload, written by Alfie Zappacosta and Marco Luciani and recorded by Zappacosta on the Dirty Dancing album. The song was published by EMI April Music (Canada) Ltd. / Magnetic Movements / Overload



Kim Mitchell joins The Larry & Willy Morning Show on 99.3 THE FOX for a little live song-and-dance after his Oct. 15th sell-out concert at Vancouver's Orpheum Theatre. Mitchell will headline an all-Canadian lineup for THE FOX's New Year's Eve party at the Vancouver Trade and Convention Centre. Sharing the billing will be Alannah Myles, Blue Rodeo, Trooper and Vancouver dance band, The R&B All-Stars. Mitchell is seen above flanked by Willy Percy (l) and Larry Hennessey.

## Penner among star lineup for Toronto's O'Keefe

Fred Penner, well-known entertainer for the young fry and a Juno Award winner, has been filmed for two performances at Toronto's O'Keefe Centre (Dec. 3/89). Penner, who won his Juno in 1989, has five internationally distributed albums and four children's books to his credit.

The Winnipeg-born native began his career as a folk singer in his mid-twenties, concentrating on supplying entertainment to treatment centres for disturbed and handicapped children. Penner releases on the Oak Street label distributed in Canada by A&M. He is currently on release with Fred Penner's Place, which happens to be the title of his television show. His next album, scheduled for release Oct. 25, is titled Fred Penner's Collection.

The O'Keefe will also stage the return of Harry Belafonte for two performances Nov. 25th and 26th, and the Andy Williams Christmas Show in for four performances, Dec. 6 and 7. Williams will be accompanied by a 27-piece orchestra. Also featured will be a local choir along with a comedian.

Publishing. Second place went to Haywire's recording of Thinkin' About The Years, written by David Rashed, Marvin Birt, Paul Macausland, Ronnie Switzer and Sean Kilbride and published by Pondwater Music / Abovewater Music. Third place winner was Tom Cochrane's Big League which he recorded with Red Rider and which is published by Falling Sky Music / BMG Songs.

In the Adult Contemporary category, the Ivan Doroschuk penning of Pop Goes The World, performed by Men Without Hats was the winner. The song was published by PolyGram Songs / Betty Songs. Diamond Sun, the Glass Tiger hit, written by Allan Frew and Jim Vallance took second place. The song was published by Colgems EMI Music / Irving Music Calypso Toonz / Tiger Shards. In third place was Believe In Me, written and performed by Paul Janz and published by Irving Music of Canada / Zoological Musik.

## Johnson scores airplay with Marigold single

Debbie Johnson is showing an impressive pattern of acceptance with A/C programmers for her Marigold single Magic Of Love, which was taken from her album, Touch The Sky. The album was produced by Rich Dodson at his Marigold Studios in Toronto.

November dates for Johnson include opening for Kool & The Gang (Nov. 15) at Mississauga's (Toronto) Superstars Club. As well she will be a presenter at the upcoming Toronto Music Awards (Dec. 6) where she is also nominated in the Pop/Dance category.

Johnson is managed by the Tony Paniccia Management firm based in Toronto.

## Toronto singer signed for

Mel Shaw, who created The Rock Singer Musical (TRSM) company (a double album and Broadway musical project), has signed Toronto singer, 24-year old Cece Pastor. This is Shaw's first signing of a performer for The Rock Singer album, and Pastor's recording on the album will be her debut.

"When I first heard Cece," says Shaw, "I knew this was the kind of cultured stage voice I was looking for. She has a well developed vocal projection and sensual interpretation of lyrics and I can see a great future for her in the musical drama field."

Pastor, who has already completed four demos for the Shaw project, was selected from extensive auditions held in Canada through submissions of demo tapes from artists, agents and managers. She will be moving to Los Angeles in January to study acting in preparation for the musical. Shaw reports that auditions will continue in Canada and that early next year U.S. auditions and demo submissions will be made to representatives of TRSM Company in New York, Los Angeles and Nashville.

Shaw points out that his company is in the process of signing a number of recording artists who had chart success in the U.S. as far back as the fifties right up to the eighties. "They will be slated for performances on the double album in

The top winner in the Country category was the Sherry Kean/David Baxter song, Diamonds And Pearls, performed by Kean, and published by Sold For A Song / Record Time Music. Runner-up in this category was the Family Brown recording of 'Til I Find My Love, written by Barry Brown and published by BMG Music Publishing Canada. In third place was the Ken Harnden performance of She Knows I Can't Say No, written by Harnden and Marinus Vandertogt. The song was published by Janken Music / Noah Music / BMG Music Publishing Canada.

## Pianist Ostiguy headlines North York Gala Concert

Marie-Andree Ostiguy has been firmed to headline the first of what will be an annual North York Symphony Gala Concert at Toronto's Roy Thomson Hall (Dec. 9/89). Featured along with the young Toronto-based pianist will be the full 72-piece North York Symphony Orchestra under the baton of conductor and musical director Kerry.

Highlights will include the Overture from the Verdi opera La Forza Del Destino and part of Dvorak's Symphony No. 8. In the second half Ostiguy will join the orchestra in performing selections from her own Montreal Concerto album (recently released on CD on the aaaa label) and as a grand finale Gershwin's Rhapsody In Blue.

Ostiguy's album, containing mostly originals, was partially made possible through a \$20,000 Quebec Cultural Affairs Ministry grant. The album won two nominations at the 1988 Felix Gala which led to a \$40,000 COGECO Network grant. She has recently been commissioned to compose a full piano concerto, inspired by her album, for the 1992 celebration of Montreal's 35th Anniversary.

## The Rock Singer Musical

combinations that will offer a unique listening experience," says Shaw.

Shaw also points out that recording studios are now being pencilled in for use in several U.S. cities "to facilitate the availability of the performers and to record in areas that were instrumental in the development of American rock music."



MuchMusic's Terry David Mulligan interviews Annihilator (Dave Davis, Wayne Darley, Ray Hartman, Jeff Waters) on eve of their 75-date tour with Testament and Wrathchild America.



# WALKWAYS



**Dixon was Johnny on the spot.** When the recent winner of CHUM-FM's "mint" '57 Thunderbird dropped by the station to pick up her prize, Neill Dixon just happened to be at the station. Being a bit of a collector of "mint" things, Neill pitched the winner on the possibility of unloading the car. It took a couple of weeks for her to decide... but she obviously liked his offer and now it's "Fun, Fun, Fun etc. etc.", for our promoter extraordinaire. I hear the T-Bird has taken preference over Neill's Porsche. (EC: No daddy's going to take this T-Bird away...!)

**How about those 11 pm shows?** What kind of cave dwellers do these club owners think we are? The game plan for most clubs is open the doors at 8 pm... push the booze to the limit and at 11 pm... it's showtime. What a killer for record people, who probably don't get home until 2 in the morning and have to be at work by 9 am. (EC: Have you heard of burnout...?)

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership"

- Pierre Juneau

## RPM

published weekly since  
February 24th, 1964, by  
RPM MUSIC PUBLICATIONS LTD.  
6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2  
416-425-0257 FAX: 416-425-8629

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Chris Murray - Radio/Charts  
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Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is now used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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PRINTED IN CANADA

**The disease is spreading...** Remember when video clips were being shot for anywhere from \$2,000 to \$5,000 tops? Then there were a couple that went over budget and the price quickly escalated to somewhere around an outrageous \$20,000. Then it was who can upstage who... who can spend the most money... and it grew like topsy. Now, the sky seems to be the limit, and we're talking, in some cases, a couple of hundred grand and more. Well, leave it to the politicians to get involved. The Ontario Government has apparently just come under fire from the opposition because they spent in the neighborhood of \$800,000 for a clip that cost more to edit than to shoot. (EC: It's time to shoot the video shooters down...!)

**The Gardens comes alive again...** How cum... CPI's wheels were left spinning and the Kingswood people got their foot in the door at the Gardens? New Kids On The Block have been filmed for Toronto's heritage-protected barn for a March 18th date, (EC: That's Juno night!) which could be the start of something big. (EC: Now, it's Yolanda the booker...?)

**As award shows go...** Well, the CASBY Awards came and went and, although I wasn't invited, I did read the Toronto dailies (and I hate to admit it!) The enthusiasm did not wax as fully as in previous years, and in that club-setting I don't think I could get enthusiastic myself. The coverage by CITY-TV didn't show the glamorous industry feeling that was there in the past and I suspect that if the CFNY people don't bring back the glitter to the CASBY's... the Junos will continue to be the big awards show. The dailies tried to be pleased, but failed to get that over to the readers. Better luck next time... if there is one! (EC: And there was a time when the CASBYs... then known as the U-Knows... were a threat to the Junos. Forget it!)

**A name from the past.** How nice to see Hope Garber's name appear in the entertainment pages once again. Hope helped the careers of many in the business, including her son Victor, who starred in Jesus Christ Superstar and who was recently nominated for a Tony Award for Lend Me A Tenor.



Dressed as French maids, Standard Broadcast execs, Gary Slight (l) and Ron Blanchard, cosy up to Canada's top morning personality, CFRB's Wally Crouter, after employee coffee break that raised \$1,000 for United Way.


Hope also gave a hand to the Sugar Shoppe and Murray McLauchlan. Most recently she guided the career of Jess Walton, who plays Jill Abbott in The Young & The Restless. Jess admits to learning all there was to know about the business when she lived in Toronto a few years ago. (EC: Too many forget who helped out in the beginning...!)

**George can do it!** George Wilson, one of the most knowledgeable of classical music on-air personalities, will soon be heard, in stereo, on CJEZ-FM Toronto. Besides taking the Starlight Concert name with him, a daily listening habit for thousands of Toronto and area classical music buffs, he's taking Arthur Collins along, who will continue to pull his show. I'm betting George will take a lot of listeners with him... that is if the new station gets behind him with a promotion campaign. (EC: My, how radio changes!)

**Another blow to the independents!** Now that the major broadcast chains have their own rep houses the very existence of an important organization that dispenses valuable information to broadcasters from an advertising standpoint, is threatened. In fact, it could be the end of this company, a sad commentary of the times when the big just go on getting bigger and bigger. I won't even mention initials on this one. (EC: A sign of the times...?)

**What's \$20... these days??** If I hadn't made the mistake myself... I'd be mad, but last week while I was selling all of you on going to MIDEM... via Amsterdam, I quoted the price as \$670 and right below on the same page it said \$690 plus tax. I stand corrected. It is \$690 plus tax... still a really good deal when you can fly direct to Amsterdam and not have to connect in Paris. They tell me stopovers can be arranged and the return dates can vary. Worth looking into. (EC: We'll party all the way!) Who said you were going? We'll talk!!!

**Jobs! Jobs! Jobs!** We've not only entered the wonderful world of FAX for submitting resumes, but some of the applicants have even gone to the expense of submitting their job applications/resumes on video. One major, currently looking to fill three positions, has been inundated with job applications, in fact they received 250 applications for one position alone. (EC: How many came from competitive companies? Just asking...!)

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# ALBUMS

**JACK BRUCE** - Pop  
A Question Of Time - Epic - FE-45279-H

There is a lot of history evident on this, Bruce's newest release. With writing partner Pete Brown, the team that was responsible for many of Cream's hits, Bruce has put together an excellent album featuring a tremendous cast of guest players, notably, ex-Cream-mate Ginger Baker, Living Colour's Vernon Reid, Albert Collins, Bernie Worrell, Nicky Hopkins and Alan Holdsworth. Bruce, whose solo career extends back to the late sixties, has managed to incorporate influences ranging widely from his early Cream days, particularly clear on Hey Now Princess, to African music on the finely-textured and polyrhythmic Kwela. Key tracks include Life On Earth, Make Love, Let Me Be and those tracks previously mentioned. -CM



**TERRY CARISSE** - Country  
That Was A Long Time Ago  
Savannah - SRL4-9835-P

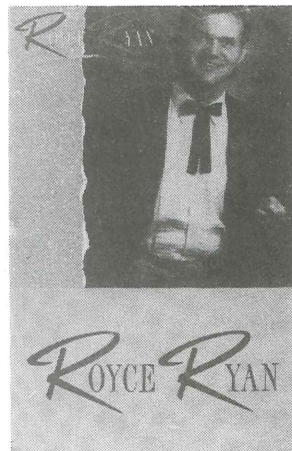
Country veteran Carisse reflects a little on this package which he co-produced with Randall Prescott, and remembers his longtime writing partner, the late Bruce Rawlins, with the title track. Also included are two other songs he wrote with Rawlins, Cowboy Corner and Overnight In Tennessee. However, it's obvious Carisse's strengths now lies with his latest collaborators, including Cal Jackson, who wrote Start Of Something New, which is beautifully captured as a duet with Family Brown's Tracey Brown. What About Her, written by Carisse and Tommy Rocco, has been taken as a single and is included on WEA CD compilation PROC-89021. (Cassette reviewed) -WG



**LENNY KRAVITZ** - Pop  
Let Love Rule  
Virgin - VL-3077-W

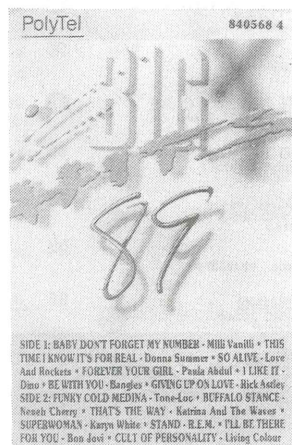
Anyone who thinks product that is getting so much attention from the record company must need it should take a serious listen to this superb debut. As time goes by, music that

blends black genres with white rock and roll and pop sensibility proves to be the most enduring and to have the widest appeal. Kravitz delivers a masterpiece of soul and slow funk with traces of blues and folk that is destined to become recognized as one of the greatest musical accomplishments of 1989. The title track first single is making excellent progress up the charts, finding ready acceptance from most programmers, and could easily be followed by any of the album's remaining tracks although My Precious Love, I Build This Garden, Rosemary and Be stand out as the most likely future releases. On this effort, Kravitz displays his superior talents as a singer, songwriter, musician (playing the majority of the instruments) and producer, which should quickly make him one of the most in-demand studio wizards around. Quite honestly, no amount of praise for this warm and genuine project could reasonably be considered excessive. (Cassette reviewed) -CM



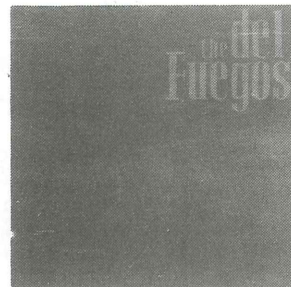
**ROYCE RYAN** - Country  
Royce Ryan - Bookshop - BSRC-795-N

This is a package of Muskingum River Valley-influenced country music, a valley nestled in the eastern Ohio area. It's a soft, beckoning country sound that Ryan possesses, and producer Gilles Godard obviously has the ability to capture the strengths from this young artist. Initial single release, Too Good Not To Be True, was co-written by Ryan, Godard and Lee Bach. Also key are Cry Baby and a Dan Mitchell co-production of Ridin' The Road. You will have to check closely for the Cancon qualities of the album. (Cassette reviewed) -WG



**VARIOUS ARTISTS** - Pop/Rock  
Big '89 - PolyTel - 840 568-4-Q

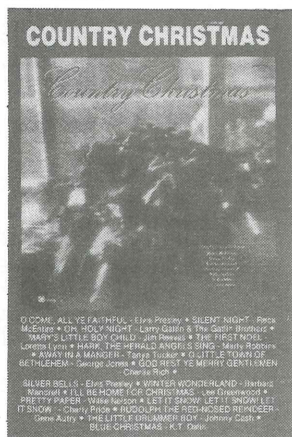
Fourteen of the big ones from this past year, makes this compilation a priority for front-racking. Includes Milli Vanilli's Baby Don't Forget My Number, Paula Abdul's Forever Your Girl, Bon Jovi's I'll Be There For You, Donna Summer's This Time I Know It's For Real and more. (Cassette reviewed) -WG



## THE DEL FUEGOS SMOKING IN THE FIELDS

**THE DEL FUEGOS** - Pop  
Smoking In The Fields  
RCA - 9860-1-R-N

For gravelly voices, Dan Zanes is a standard to which comparisons should be made. While the album is varied, with acoustic oriented numbers like Part Of This Earth and jingly-jangly guitar tunes like the working man's Down In Allen's Mill, it is really on the straight ahead rockers like Move With Me Sister and No No Never that Zane's vocal abilities shine. A thoroughly enjoyable album that should make a dent in AOR, Smoking In The Fields does not contain any tracks destined to cross over to CHR and will not likely break any records at retail. Nevertheless, it is a strong effort well worth a listen. -CM



**COUNTRY CHRISTMAS** - Country  
Various Artists  
Quality - QRSPC-1096

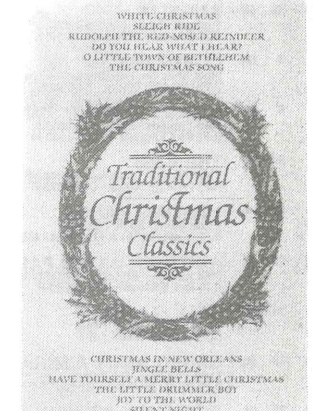
A package of all the big names in country with their versions of favourites for Christmas. Elvis Presley's O Come, All Ye Faithful and Silver Bells, K.T. Oslin with Blue Christmas, Reba McEntire's Silent Night, Hark The Herald Angels Sing by Marty Robbins, Willie Nelson's Pretty Paper, and Gene Autry's famous Rudolph The Red-Nosed Reindeer and more. Lots of good holiday programming and, if front-racked, should attract buyers. (Cassette reviewed) -WG

**CAMPER VAN BEETHOVEN** - Airt/n'tive  
Key Lime Pie - Virgin - I-91289-W

These enigmatic campus favourites once again deliver a strong and cohesive album that refuses to flirt with commerciality. Sounding a little like REM, XTC and an ethnic wedding band all rolled together, anyone with alternative leanings will find something to like here. Slight mainstream potential is displayed by Sweet Hearts, which employs an early Eagles feel, but the really key tracks are Jack Ruby, June, All Her Favourite Fruit and a version of Pictures Of Matchstick Men. This tastefully produced effort features a guest appearance by Garth Hudson. (Cassette reviewed) -CM

**THE CHARLIE DANIELS** - Country  
BAND - Simple Man  
Epic - EK-45316-H

With this James Stroud production, Charlie Daniels lays it right down the middle with as much excitement in the grooves as he had with Homesick Heroes and again with the energized single, The Devil Went Down To Georgia. He is already charting with the title track, released as a single. The lyrics on this single are the stuff hit singles are made of. He's appealing to that mass audience he knows very well. Also key are Mister DJ, Was It 26, and (What This World Needs Is) A Few More Rednecks. With the proper airing, it might be safe to say, Charlie Daniels is back. (Cassette reviewed) -WG



**VARIOUS ARTISTS** - Christmas  
Traditional Christmas Classics  
MCA - MCAC-25988-J

This is a holiday "Must Have" package at first glance: Bing Crosby (White Christmas and Jingle Bells with The Andrews Sisters), Judy Garland (Have Yourself A Merry Little Christmas), Louis Armstrong (Christmas In New Orleans), and a very rare track of Mel Torme's 1955 original of The Christmas Song, and an even rarer track of the 1949 R&B version of Silent Night by Sister Rosetta Tharpe. (Cassette reviewed) -WG



**THE ELLIS FAMILY BAND** - Country  
10th Anniversary  
Ellis Family Band - EFBC-8901

Not too many Canadian country bands have been able to celebrate a full decade in the business, not to mention the additional plus factor of having an album to reflect those years. One of the more popular of Maritime bands, Prince Edward Island's Ellis Family Band has put together a memorable album produced at Nashville's Reflections Studio by Larry Cook with Gene Rice on the board. It's the vocal harmony where this family band shines, particularly on You Are The One, released as a single, and Don't You Cry For Me, written by Rick Ellis. Also key is Red Chevrolet which was written by Allan Betts. For copies of this cassette and information on the band, write to 27 North Drive, St. Eleanor's, P.E.I. C1N 4E7. (Cassette reviewed) -WG



- |    |    |      |   |    |    |      |  |     |     |      |  |  |
|----|----|------|---|----|----|------|--|-----|-----|------|--|--|
| 1  | 1  | (11) | <b>SOWING THE SEEDS OF LOVE</b><br>Tears For Fears - Fontana - 874 710-7-Q<br>(LP) The Seeds Of Love - 838 730-1-Q            | 35 | 35 | (6)  | <b>CROSSROADS</b><br>Tracy Chapman - Elektra - PRO-CD20-P<br>(LP) Crossroads - 96-0888-1-P                                   | 68  | 75  | (4)  | <b>SAVE FOR THE MEMORY</b><br>Indie - A&M - PROCD-92989-W<br>(LP) Big Harvest - SP-5257-W                                |  |
| 2  | 2  | (12) | <b>MISS YOU MUCH</b><br>Janet Jackson - A&M - AM-1445-W<br>(LP) Rhythm Nation 1814 - SP-3920-W                                | 36 | 43 | (7)  | <b>SUGAR DADDY</b><br>Thompson Twins - Warner Bros. - PRO-CD19-P<br>(LP) Big Trash - 92-59211-P                              | 69  | 57  | (18) | <b>RIGHT HERE WAITING</b><br>Richard Marx - EMI - B-50215-F<br>(LP) Repeat Offender - E1-90380-F                         |  |
| 3  | 3  | (12) | <b>LISTEN TO YOUR HEART</b><br>Roxette - EMI - 7PRO-04409-F<br>(LP) Look Sharp - E1-91098-F                                   | 37 | 28 | (10) | <b>WHEN I LOOKED AT HIM</b><br>Exposé - Arista - AS1-9868-N<br>(LP) What You Don't Know - AL-8532-N                          | 70  | 73  | (4)  | <b>ROLLIN' WITH THE THUNDER</b><br>White Heat - Columbia - C4T-3017-H<br>(LP) We Never Heard Of You Either - BFZ-80138-H |  |
| 4  | 8  | (11) | <b>NO SOUVENIRS</b><br>Melissa Etheridge - Island - 97105-J<br>(LP) Brave And Crazy - ISL-1252-J                              | 38 | 48 | (8)  | <b>THE WAY TO YOUR HEART</b><br>Soul Sister - Capitol - B-50217-H<br>(LP) It Takes Two - C1-92837-H                          | 71  | 86  | (2)  | <b>DANCING ON A WING</b><br>The Works - A&M - AM-798-W<br>(LP) From Out Of Nowhere - SP-9160-W                           |  |
| 5  | 15 | (6)  | <b>ANGELIA</b><br>Richard Marx - EMI - B-50218-F<br>(LP) Repeat Offender - E1-90380-F   | 39 | 36 | (17) | <b>IF I COULD TURN BACK TIME</b><br>Cher - Geffen - 92-28867-P<br>(LP) Heart Of Stone - XGHS-24239-P                         | 72  | 82  | (2)  | <b>FOOL FOR YOUR LOVE</b><br>Whitesnake - Geffen - PROCD-25-P<br>(LP) Slip Of The Tongue - XGHS-24249-P                  |  |
| 6  | 4  | (8)  | <b>COVER GIRL</b><br>New Kids On The Block - Columbia - 38-69088-H<br>(LP) Hangin' Tough - BFC-40985-H                        | 40 | 53 | (4)  | <b>LIVING IN SIN</b><br>Bon Jovi - Mercury - 876 070-7-Q<br>(LP) New Jersey - 936 345-1-Q                                    | 73  | 81  | (3)  | <b>JUST LIKE JESSE JAMES</b><br>Cher - Geffen - PROCD-23-P<br>(LP) Heart Of Stone - XGHS-24239-P                         |  |
| 7  | 9  | (8)  | <b>WHEN I SEE YOU SMILE</b><br>Bad English - Epic - 34-69082-H<br>(LP) Bad English - BFE-45083-H                              | 41 | 47 | (6)  | <b>BACK TO LIFE</b><br>Soul II Soul - Virgin - VS-97171-7-W<br>(LP) Keep On Movin' - VL-3068-W                               | 74  | NEW |      | <b>PRETENDING</b><br>Eric Clapton - Warner Bros. - 92-27327-P<br>(LP) Journeyman - 92-60741-P                            |  |
| 8  | 10 | (11) | <b>THE BEST</b><br>Tina Turner - Capitol - B44442-F<br>(LP) Foreign Affair - C1-91873-F                                       | 42 | 46 | (6)  | <b>SONS &amp; DAUGHTERS</b><br>Chalk Circle - Duke St. - DSR-71049-J<br>(LP) As The Crow Flies - DSR-31049-J                 | 75  | 94  | (2)  | <b>THE MAKER</b><br>Daniel Lanois - Opal - PROCD-26-P<br>(LP) Acadie - 92-59691-P  |  |
| 9  | 6  | (14) | <b>HEALING HANDS</b><br>Elton John - MCA - 53692-J<br>(LP) Sleeping With The Past - MCA-6321-J                                | 43 | 39 | (6)  | <b>ROCKIN' THE FREE WORLD</b><br>Neil Young - Warner Bros. - PRO-CD23-P<br>(LP) Freedom - 92-58991-P                         | 76  | NEW |      | <b>RHYTHM NATION</b><br>Janet Jackson - A&M - AM-1455-W<br>(LP) Rhythm Nation 1814 - SP-3920-W                           |  |
| 10 | 25 | (3)  | <b>ANOTHER DAY IN PARADISE</b><br>Phil Collins - Atlantic - PROCD-25-P<br>(LP) But Seriously - 78-20501-P                     | 44 | 45 | (4)  | <b>LET LOVE RULE</b><br>Lenny Kravitz - Virgin - PROCD-V-92989-W<br>(LP) Let Love Rule - VL-3077-W                           | 77  | 77  | (6)  | <b>THE BEST WAY (TO HOLD A MAN)</b><br>Trooper - WEA - PROCD-18-P<br>(LP) The Last Of The Gypsies - 25-64431-P           |  |
| 11 | 11 | (11) | <b>CALL IT LOVE</b><br>Poco - RCA - 90387-R-N<br>(LP) Legacy - 9694-1-R-N   | 45 | 38 | (10) | <b>ANOTHER MAN'S GUN</b><br>Ray Lyell & The Storm - A&M - SPY-702-W<br>(LP) Ray Lyell & The Storm - SPY-1002-W               | 78  | NEW |      | <b>SWING THE MOOD</b><br>Jive Bunny & The Mastermixers - ATCO - 79-91407-P<br>(LP) N/A                                   |  |
| 12 | 18 | (8)  | <b>GIVING AWAY A MIRACLE</b><br>Luba - Capitol - B-73098-F<br>(LP) All Or Nothing - C1-93176-F                                | 46 | 51 | (3)  | <b>ROCK AND A HARD PLACE</b><br>Rolling Stones - Rolling Stones - 38-73057-H<br>(LP) Steel Wheels - OC-45333-H               | 79  | 84  | (2)  | <b>OH FATHER</b><br>Madonna - Sire - PROCD-26-P<br>(LP) Like A Prayer - 92-58441-P                                       |  |
| 13 | 21 | (9)  | <b>DON'T ASK ME WHY</b><br>Eurythmics - RCA - PB-40129-N<br>(LP) We Too Are One - PL-74251-N                                  | 47 | 27 | (11) | <b>LOVE SONG</b><br>The Cure - Elektra - PRO-CD15-P<br>(LP) Disintegration - 96-08551-P                                      | 80  | 92  | (2)  | <b>HOUSE OF LOVE</b><br>Veronique Beliveau - A&M - AM-791-W<br>(LP) Veronique - SP-9154-W                                |  |
| 14 | 13 | (12) | <b>LOVE IN AN ELEVATOR</b><br>Aerosmith - Geffen - 92-28457-P<br>(LP) Pump - XGHS-24254-P                                     | 48 | 67 | (5)  | <b>YOU'VE GOT IT</b><br>Simply Red - Elektra - PRO-CD18-P<br>(LP) A New Flame - 96-08261-P                                   | 81  | 83  | (3)  | <b>245 DAYS</b><br>Peter Dinklage - Island - PROCD-8936-J<br>(LP) Synthesis - ISL-1252-J                                 |  |
| 15 | 24 | (5)  | <b>WE DIDN'T START THE FIRE</b><br>Billy Joel - Columbia - 38-73021-H<br>(LP) Storm Front - OC-44368-H                        | 49 | 49 | (4)  | <b>ANOTHER DAY</b><br>Paradox - MCA - PROCD-8936-J<br>(LP) Paradox - MCA-42306-P   | 82  | NEW |      | <b>WOMAN'S WORK</b><br>Sheree - RCA - PB-51040-N<br>(LP) Sheree - KKL-1-0602-N   |  |
| 16 | 16 | (9)  | <b>LOVE SHACK</b><br>B-52's - Reprise - PRO-CD17-P<br>(LP) Cosmic Thing - 92-58541-P  | 50 | 64 | (5)  | <b>POISON</b><br>Alice Cooper - Epic - 34-68958-H<br>(LP) Trash - OE-45137-H   | 83  | 89  | (2)  | <b>ARMS OF ORION</b><br>Prince & Sheena Easton - Warner Bros. - PROCD-25<br>(LP) Batman Soundtrack - 92-59361-P          |  |
| 17 | 7  | (14) | <b>CHERISH</b><br>Madonna - Sire - 92-28837-P<br>(LP) Like A Prayer - 92-58441-P  | 51 | 54 | (5)  | <b>HOUSE OF DREAMS</b><br>Blue Rodeo - WEA - PRO-CD19-P<br>(LP) Diamond Mine - 25-62681-P                                    | 84  | NEW |      | <b>LET ME GO</b><br>Melissa Etheridge - Island - PROCD-8942-J<br>(LP) Brave & Crazy - ISL-1252-J                         |  |
| 18 | 34 | (5)  | <b>HEY MEN</b><br>Men Without Hats - Mercury - 876 162-7-Q<br>(LP) In The 21st Century - 842 000-1-Q                          | 52 | 42 | (14) | <b>AMERICA IS SEXY</b><br>Paul Hyde - Capitol - B-73095-F<br>(LP) Turtle Island - C1-92414-F                                 | 85  | 87  | (4)  | <b>100 YEARS</b><br>Andrew Cash - Island - 97113-PRO-J<br>(LP) Boomtown - ISL-1237-J                                     |  |
| 19 | 12 | (14) | <b>GIRL I'M GONNA MISS YOU</b><br>Milli Vanilli - Arista - AS1-9870-N<br>(LP) Girl You Know It's True - AL-8592-N             | 53 | 41 | (19) | <b>BLACK VELVET</b><br>Alannah Myles - Atlantic - 78-88387-P<br>(LP) Alannah Myles - 78-19561-P                              | 86  | 85  | (14) | <b>WHEN THE NIGHT COMES</b><br>Joe Cocker - Capitol - B-44437-F<br>(LP) One Night Of Sin - C1-92861-F                    |  |
| 20 | 17 | (9)  | <b>BUST A MOVE</b><br>Young MC - Island - 97111-J (12")<br>(LP) Stone Cold Rhythim - ISL-1257-J                               | 54 | 78 | (2)  | <b>JUST BETWEEN YOU AND ME</b><br>Lou Gramm - Atlantic - PROCD-24-P<br>(LP) Long Hard Look - 78-19151-P                      | 87  | NEW |      | <b>RESCUE ME</b><br>Sass Jordan - Aquarius - PROCD-23-P<br>(LP) American Boyfriend/Soundtrack - PC-10007-P               |  |
| 21 | 20 | (7)  | <b>THE WAY THAT YOU LOVE ME</b><br>Paula Abdul - Virgin - 92-2827-W<br>(LP) Forever Your Girl - VL-3055-W                     | 55 | 44 | (13) | <b>18 &amp; LIFE</b><br>Skid Row - Atlantic - 78-88837-P<br>(LP) Skid Row - 78-19361-P                                       | 88  | 90  | (3)  | <b>THERE'S A SPY</b><br>Animal Logic - MCA - PROCD-8936-J<br>(LP) Animal Logic - IRS-82020-J                             |  |
| 22 | 14 | (9)  | <b>ROCK WIT'CHA</b><br>Bobby Brown - MCA - PRO-CD3-J<br>(LP) Don't Be Cruel - MCA-42185-J                                     | 56 | 80 | (2)  | <b>WITH EVERY BEAT OF MY HEART</b><br>Taylor Dayne - Arista - AS1-9895-N<br>(LP) Can't Fight Fate - AL-8561-P                | 89  | NEW |      | <b>SUNSHINE</b><br>Dino - Island - 97110-J<br>(LP) 24/7 - ISL-1221-J   |  |
| 23 | 32 | (7)  | <b>LAST WORTHLESS EVENING</b><br>Don Henley - Geffen - 92-27717-P<br>(LP) The End Of The Innocence - XGHS-24217-P             | 57 | 56 | (8)  | <b>GLAMOUR BOYS</b><br>Living Colour - Epic - 34-68548-H<br>(LP) Vivid - BFE-44099-H   | 90  | 55  | (14) | <b>IT'S NOT ENOUGH</b><br>Starship - RCA - 90327-R-N<br>(LP) Love Among The Cannibals - 9693-1-R-N                       |  |
| 24 | 23 | (9)  | <b>ROCKLANDWONDERLAND</b><br>Kim Mitchell - Alert - BDS-538-F<br>(LP) Rockland - Z1-81010-F                                   | 58 | 72 | (3)  | <b>I'M NOT THE MAN I USED TO BE</b><br>Fine Young Cannibals - IRS - PROCD-8936-J<br>(LP) The Raw And The Cooked - IRS-6273-J | 91  | NEW |      | <b>LICENCE TO CHILL</b><br>Billy Ocean - Jive - 1283-7-J-N<br>(LP) Greatest Hits - 1271-1-J-N                            |  |
| 25 | 19 | (10) | <b>SOLD ME DOWN THE RIVER</b><br>The Alarm - IRS - 73002-J<br>(LP) Change - IRS-82018-J                                       | 59 | 61 | (4)  | <b>DO YOU WANT TO TELL ME</b><br>The Grapes Of Wrath - Capitol - B-73101-F<br>(LP) Now And Again - C1-92581-F                | 92  | 65  | (18) | <b>JOY &amp; PAIN</b><br>Rob Base & D.J. EZ Rock - Profile - 874 344-7-Q<br>(LP) It Takes Two - 834 777-1-Q              |  |
| 26 | 30 | (5)  | <b>BLAME IT ON THE RAIN</b><br>Milli Vanilli - Arista - AS1-9904-N<br>(LP) Girl You Know It's True - AL-8592-N                | 60 | 58 | (10) | <b>BLOW AT HIGH DOUGH</b><br>The Tragically Hip - MCA - PRO-CD3-J<br>(LP) Up To Here - MCA-6310-J                            | 93  | 52  | (10) | <b>IT'S NO CRIME</b><br>Babyface - Solar - IC4-3091-H<br>(LP) Tender Lover - SRC-91006-H                                 |  |
| 27 | 5  | (12) | <b>MIXED EMOTIONS</b><br>Rolling Stones - Atlantic - 38-69008-H<br>(LP) Steel Wheels - OC-45333-H                             | 61 | 50 | (16) | <b>ONE</b><br>The Bee Gees - Warner Bros. - 92-28997-P<br>(LP) One - 92-58871-P  | 94  | 93  | (12) | <b>THIS ONE</b><br>Paul McCartney - Capitol - 7PRO-79700-F<br>(LP) Flowers In The Dirt - C1-91653-F                      |  |
| 28 | 40 | (5)  | <b>DON'T KNOW MUCH</b><br>Linda Ronstadt - Elektra - PRO-CD22-P<br>(LP) Cry Like A Rainstorm... - 96-08721-P                  | 62 | 88 | (2)  | <b>STILL GOT THIS THING</b><br>Alannah Myles - Atlantic - PRO-CD24-P<br>(LP) Alannah Myles - 78-19561-P                      | 95  | 60  | (16) | <b>DON'T LOOK BACK</b><br>Fine Young Cannibals - IRS - IRS-53695-J<br>(LP) The Raw And The Cooked - IRS-6273-J           |  |
| 29 | 37 | (7)  | <b>DIDN'T I (BLOW YOUR MIND)</b><br>New Kids On The Block - Columbia - 38-69690-H<br>(LP) New Kids On The Block - VCR-40475-H | 63 | 76 | (2)  | <b>STILL LOVIN' YOU</b><br>Honeybrown Suite - WEA - PROCD-24-P<br>(LP) The Singles - 92-68791-P                              | 96  | 59  | (8)  | <b>I FEEL THE EARTH MOVE</b><br>Martika - Columbia - 38-68996-H<br>(LP) Martika - BFC-44290-H                            |  |
| 30 | 29 | (6)  | <b>GET ON YOUR FEET</b><br>Gloria Estefan - Columbia - 34-69064-H<br>(LP) Cuts Both Ways - OE-45217-H                         | 64 | 66 | (3)  | <b>LIVE BY THE GROOVE</b><br>Paul Carrack - Chrysalis - CHSC-43427-J<br>(LP) Groove Approved - CHS-41709-J                   | 97  | 62  | (11) | <b>SHOWER ME WITH YOUR LOVE</b><br>Surface - Columbia - 38-68746-H<br>(LP) 2nd Wave - FC-44264-H                         |  |
| 31 | 31 | (7)  | <b>LEAVE A LIGHT ON</b><br>Belinda Carlisle - MCA - 53706-J<br>(LP) Runaway Horses - MCA-6339-J                               | 65 | 70 | (3)  | <b>SO HARD</b><br>Sass Jordan - Aquarius - AQ-6049-F<br>(LP) Tell Somebody - Q1-552-F  | 98  | 97  | (13) | <b>DREAM OF SATIN</b><br>Colin James - Virgin - VS-509-W<br>(LP) Colin James - VL-3044-W                                 |  |
| 32 | 33 | (10) | <b>WHATCHA DO TO MY BODY</b><br>Lee Aaron - Attic - AT-394-W<br>(LP) Body Rock - LAT-1257-W                                   | 66 | 74 | (3)  | <b>SENSUAL WORLD</b><br>Kate Bush - Capitol - B-73098-F<br>(LP) The Sensual World - C1-93078-F                               | 99  | 91  | (13) | <b>EVERYTHING BUT MY PRIDE</b><br>Cutting Crew - Virgin - VS-1503-W<br>(LP) The Scattering - VL-3053-W                   |  |
| 33 | 26 | (10) | <b>DR. FEELGOOD</b><br>Mottley Crue - Elektra - 96-92717-P<br>(LP) Dr. Feelgood - 96-08291-P                                  | 67 | 68 | (5)  | <b>HOLDING ON TO YOU</b><br>Peter Dinklage - Atlantic - PRO-CD21-P<br>(LP) When All The Pieces Fit - 78-20301-P              | 100 | 96  | (18) | <b>DON'T WANNA LOSE YOU</b><br>Gloria Estefan - Epic - 34-68959-H<br>(LP) Cuts Both Ways - OE-45217-P                    |  |
| 34 | 22 | (15) | <b>HEAVEN</b><br>Warrant - Columbia - 38-68985-H<br>(LP) Dirty Rotten Filthy Stinking Rich - FC-44383                         |    |    |      |  |     |     |      |  |  |

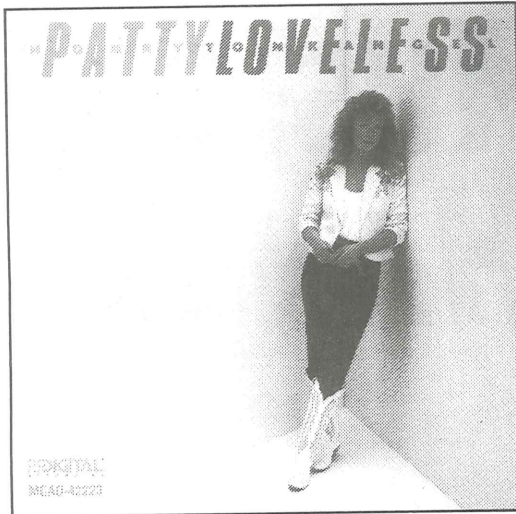


# ***THE FUTURE OF COUNTRY MUSIC IS IN GOOD HANDS***





# ...AND GREAT VOICE!



## Patty LOVELESS

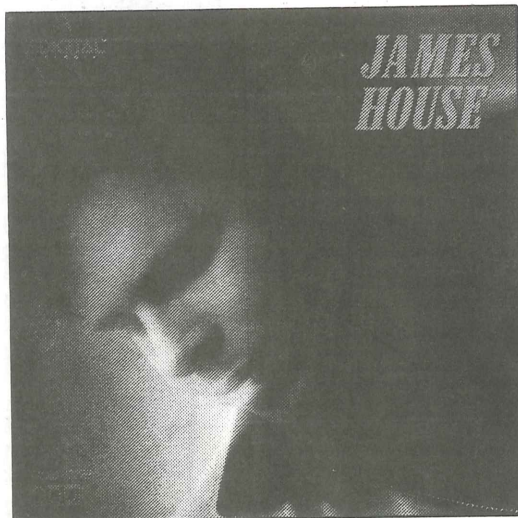
The long and glorious tradition of MCA Nashville's country heroines is in the hands and voice of Reba McEntire and the hottest new female of country music, **Patty Loveless**. Patty's third MCA recording has produced **three top 10 hits** - **Blue Side of Town**, **Don't Toss Us Away** and the #1 smash, **Timber I'm Falling In Love** - with the fourth, **Chains**, shipping radio now. MCA Canada has already sold **25,000 copies** of her **Honky Tonk Angel** release and we're certain that 1990 will be the year of Patty's first ever gold album.

PATTY LOVELESS Honky Tonk Angel MCA/C/XD 42223

## Lionel CARTWRIGHT

Combine the extraordinary talents of this West Virginia singer/songwriter/instrumentalist with Nashville's master producer **Tony Brown** (Earle, Lovett, Loveless) and you have the finest debut album of 1989. **Lionel Cartwright** has already delivered **two Top 10 songs** - **Like Father Like Son** and **Give Me His Last Chance** - with the latest, **In My Eyes** already bulleting up the country charts. Cartwright not only penned 9 of the album's 10 tracks but also contributed most of the piano, guitar, keyboard and mandolin parts. A star is born.

LIONEL CARTWRIGHT MCA/C/WD 42276



## James HOUSE

His roots are country, his heart is country and his singing is the epitome of today's country music. House's voice, a rare combination of virility and vulnerability, is backed up here by the leaders of the "Industrial Country" movement including guitarist **Richard Bennett** and drummer/vocalist **Harry Stinson** (Earle), pianist **Glen D. Hardin** (Emmylou Harris) and bassist **David Hungate** (Toto). The debut album from James House has already made chart dents with two Top 40 songs - **Don't Quit Me Now** and **Hard Times for An Honest Man**.

JAMES HOUSE MCA/C/WD 42279





## Steve WARINER

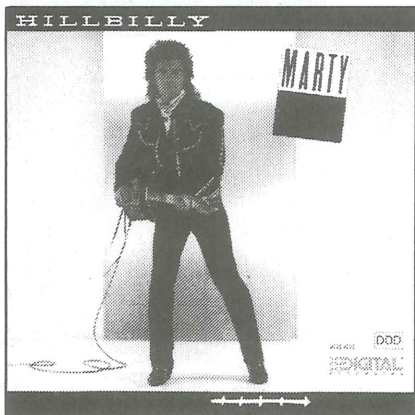
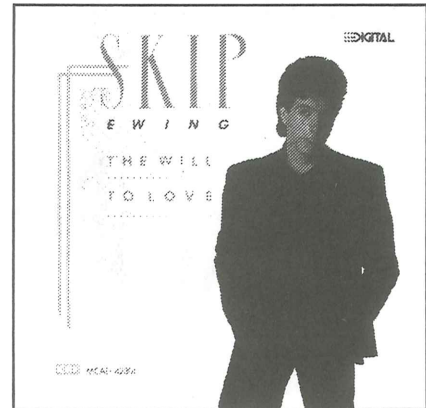
When *I Got Dreams* reached the top of the Billboard country singles chart last month, it marked the 10th #1 song for Steve Wariner. Hired in 1980 by both Dottie West and Chet Atkins for his skillful guitar work, Steve has also proved himself time and time again as being one of Nashville's most gifted singers and songwriters.

STEVE WARINER *I Got Dreams* MCA/C/WD 42272

## Skip EWING

Skip's 1989 MCA debut release, *The Coast of Colorado*, introduced him as an artist with all the right elements for stardom - a deep, smooth voice with an emotional edge, the honesty and enthusiasm of youth, a mature understanding of life and love that is reflected in his songwriting and, to top it off, good looks! Here, then, four Top 20 hits later, is Skip's new release, *The Will To Love*, and a ticket to Nashville's inner circle of superstars.

SKIP EWING *The Will to Love* MCA/C/WD 42301



## Marty STUART

Marty Stuart's the real deal. Like the early works of his label-mate, Steve Earle, he represents a kind of country that flashes back to the lean, mean sounds of Waylon and Willie. The kind that's just right for shootin' Tequila on a Saturday night. And it's as risky as anything that's rolled down I-65 out of Nashville in a long, long time.

MARTY STUART *Hillbilly Rock* MCA/C/WD 42312

## Marsha THORNTON

Marsha Thornton has the sort of timeless vocal style that produces instant classics, and appropriately for her MCA debut, she teamed up with the producer of countless country classics, Owen Bradley.

The first single, *Deep Water*, which is included on Marsha's soon-to-be-released debut album, introduces a fresh new voice that at the same time seems to have been around for years. It promises that Marsha Thornton will be a classic country singer from the very start.

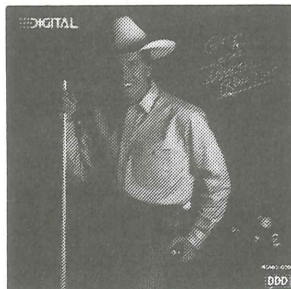
MARSHA THORNTON





# MCA's HEART AND SOUL OF COUNTRY MUSIC

*We congratulate our best of the best.*

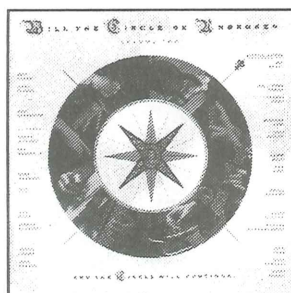
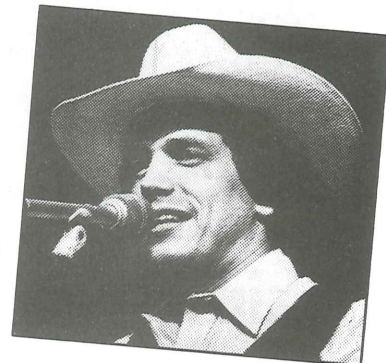


GEORGE STRAIT  
Beyond The Blue Neon  
MCA/C/WD 42266

## George STRAIT

CMA's 1989  
ENTERTAINER OF THE YEAR

The multi-talented Strait is pure gold with his latest chart topping release and as the new king of country music entertainment.



NITTY GRITTY DIRT BAND  
Will The Circle Be Unbroken Vol. 2  
UVL/C/XD 12500

## NITTY GRITTY DIRT BAND Will The Circle Be Unbroken Vol.2

CMA's 1989  
ALBUM OF THE YEAR

This time they drew the circle bigger. Big enough to make this incarnation of "Will The Circle Be Unbroken" as much a phenomenon as its famous predecessor.

The historic recording now Gold in Canada.



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## Reba McENTIRE

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- |    |    |      |   |    |    |      |  |  |     |     |      |   |   |  |
|----|----|------|---|----|----|------|--|--|-----|-----|------|---|---|--|
| 1  | 1  | (31) | <b>MILLI VANILLI</b><br>Girl You Know It's True (Arista)<br>(LP) AL-8592 (CA) AC-8592 (CD) ARCD-8592-N                  | 35 | 60 | (2)  | <b>RITA MACNEIL</b><br>Rite (Virgin)<br>(LP) RMC-4001 (CA) RMC-4001 (CD) RMC-4001-W                            | MA   | 68  | 75  | (5)  | <b>DANIEL L'ANOIS</b><br>Acad (Gall)<br>(LP) 92-59891 (CA) 92-59894 (CD) CD-25989-P                         | MA  |  |
| 2  | 3  | (16) | <b>NEW KIDS ON THE BLOCK</b><br>Hangin' Tough (Columbia)<br>(LP) BFC-40985 (CA) BFC-40985 (CD) BFC-40985-H              | 36 | 32 | (6)  | <b>LEE AARON</b><br>Bodyrock (Atlantic)<br>(LP) LAT-1257 (CA) CAT-1257 (CD) ACD-1257-W                         | MA   | 69  | 73  | (3)  | <b>RAY LYELL &amp; THE STORM</b><br>Ride Like The Wind (A&M)<br>(LP) BFF-1002 (CA) CS-1002 (CD) CD-1002-W   | MA  |  |
| 3  | 2  | (11) | <b>ROLLING STONES</b><br>Steel Wheels (Rolling Stones)<br>(LP) OC-45333 (CA) OCT-45333 (CD) CK-45333-H                  | 37 | 38 | (11) | <b>THE TRAGICALLY HIP</b><br>Up To Here (MCA)<br>(LP) MCA-6310 (CA) MCAC-6310 (CD) MCAXD-6310-J                | MA   | 70  | 74  | (9)  | <b>POCO</b><br>Legacy (RCA)<br>(LP) 9694-1-R (CA) 9694-4-R (CD) 9694-2-R-N                                  |   |  |
| 4  | 5  | (10) | <b>AEROSMITH</b><br>Pump (Geffen)<br>(LP) XGHS-24245 (CA) M5-24245 (CD) CD-24245-P                                      | 38 | 26 | (55) | <b>BOBBY BROWN</b><br>Don't Be Cruel (MCA)<br>(LP) MCA-42185 (CA) MCAC-42185 (CD) MCAD-42185-J                 |  | 71  | 72  | (5)  | <b>BONHAM</b><br>The Disregard Of Timekeeping (Epic)<br>(LP) BFF-45009 (CA) BFF-45009 (CD) BPK-45009-H      |   |  |
| 5  | 6  | (9)  | <b>MELISSA ETHERIDGE</b><br>Brave And Crazy (Island)<br>(LP) ISL-1252 (CA) ISLC-1252 (CD) CID-1252-J                    | 39 | 36 | (28) | <b>GREAT WHITE</b><br>Twice Shy (Capitol)<br>(LP) C1-90640 (CA) C4-90640 (CD) C2-90640-F                       |  | 72  | 71  | (22) | <b>NENEH CHERRY</b><br>Raw Like Sushi (Virgin)<br>(LP) VL-3067 (CA) VL4-3067 (CD) CDV-3067-W                |   |  |
| 6  | 4  | (32) | <b>ALANNAH MYLES</b><br>Alannah Myles (Atlantic)<br>(LP) 78-19561 (CA) 78-19564 (CD) CD-81956-P                         | MA | 40 | 35   | (35)   | <b>ROB BASE &amp; DJ EZ ROCK</b><br>It Takes Two (Profile)<br>(LP) 834 777-1 (CA) 834 777-4 (CD) 834 777-2-Q |     | 73  | 70   | (16)  | <b>ANDREW LLOYD WEBBER</b><br>The Premiere Collection (MCA)<br>(LP) MCA-6284 (CA) MCAC-6284 (CD) MCAXD-6284-J |  |
| 7  | 8  | (7)  | <b>TEARS FOR FEARS</b><br>The Seeds Of Love (Fontana)<br>(LP) 838 730-1 (CA) 838 730-4 (CD) 838 730-2-Q                 | 41 | 39 | (27) | <b>THE CURE</b><br>Disintegration (Elektra)<br>(LP) 96-08551 (CA) 96-08554 (CD) CD-60855-P                     |  | 74  | 67  | (79) | <b>GUNS 'N' ROSES</b><br>Appetite For Destruction (Geffen)<br>(LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P |   |  |
| 8  | 9  | (10) | <b>MOTLEY CRUE</b><br>Dr. Feelgood (Elektra)<br>(LP) 96-08291 (CA) 96-08294 (CD) CD-60829-P                             | 42 | 34 | (16) | <b>GRAPES OF WRATH</b><br>Now And Again (Capitol)<br>(LP) C1-92581 (CA) C4-92581 (CD) C2-92581-F               | MA   | 75  | 80  | (4)  | <b>DWIGHT YOAKAM</b><br>Just Lookin' For A Hit (Reprise)<br>(LP) 92-59891 (CA) 92-59894 (CD) CD-25989-P     |   |  |
| 9  | 11 | (14) | <b>SOUL II SOUL</b><br>Keep On Movin' (Virgin)<br>(LP) VL-3068 (CA) VL4-3068 (CD) CD-25876-W                            | 43 | 47 | (5)  | <b>BELINDA CARLISLE</b><br>Runaway Horses (MCA)<br>(LP) MCA-6339 (CA) MCAC-6339 (CD) MCAD-6339-J               |  | 76  | 69  | (46) | <b>GUNS 'N' ROSES</b><br>G N' R Lies (Geffen)<br>(LP) XGHS-24198 (CA) M5-24198 (CD) CD-24198-P              |   |  |
| 10 | 17 | (7)  | <b>YOUNG MC</b><br>Stone Cold Rhym'n' (Island)<br>(LP) ISL-1257 (CA) ISLC-1257 (CD) CID-1257-J                          | 44 | 41 | (34) | <b>MADONNA</b><br>Like A Prayer (Sire)<br>(LP) 92-58441 (CA) 92-58444 (CD) CD-25844-P                          |  | 77  | 80  | (4)  | <b>ZIGGY MARLEY</b><br>One Bright Day (Virgin)<br>(LP) VL-3072 (CA) VL4-3072 (CD) CDV-3072-W                |   |  |
| 11 | 10 | (39) | <b>FINE YOUNG CANNIBALS</b><br>The Raw And The Cooked (IRS)<br>(LP) IRS-6273 (CA) IRS-6273 (CD) IRSXD-6273-J            | 45 | 48 | (14) | <b>TEXAS</b><br>Southside (Vertigo)<br>(LP) 838 171-1 (CA) 838 171-4 (CD) 838 171-2-Q                          |  | 78  | 83  | (6)  | <b>JEFF BECK</b><br>Jelli Beck's Blues Shop (Epic)<br>(LP) OE-44313 (CA) OE-44313 (CD) EK-44313-H           |   |  |
| 12 | 15 | (9)  | <b>EURYTHMICS</b><br>We Too Are One (RCA)<br>(LP) PL-74251 (CA) PK-74251 (CD) PD-74251-N                                | 46 | 43 | (15) | <b>TROOPER</b><br>The Last Of The Gypsies (WEA)<br>(LP) 25-64431 (CA) 25-64434 (CD) CD-56443-P                 | MA   | 79  | 76  | (3)  | <b>FRANK MILLS</b><br>A Special Christmas (Capitol)<br>(LP) C1-80004 (CA) S4-80004 (CD) S2-80002-F          |   |  |
| 13 | 7  | (27) | <b>RICHARD MARX</b><br>Repeat Offender (EMI)<br>(LP) E1-90380 (CA) E4-90380 (CD) E2-90380-F                             | 47 | 46 | (12) | <b>54-40</b><br>Fight For Love (Warner Bros.)<br>(LP) 92-59611 (CA) 92-59614 (CD) CD-25961-P                   |  | 80  | NEW |      | <b>KISS</b><br>Hot In The Shade (Mercury)<br>(LP) 838 913-1 (CA) 838 913-4 (CD) 838 913-2-Q                 |   |  |
| 14 | 14 | (8)  | <b>JANET JACKSON</b><br>Rhythm Nation 1814 (A&M)<br>(LP) SP-3290 (CA) CS-3290 (CD) CD-3290-W                            | 48 | 65 | (3)  | <b>BARBRA STREISAND</b><br>A Collection (Columbia)<br>(LP) C4-45369 (CA) OCT-45369 (CD) CK-45369-H             |  | 81  | 88  | (2)  | <b>BILLY OCEAN</b><br>Greatest Hits (Jive)<br>(LP) 1271-1-J (CA) 1271-4-J (CD) 1271-2-J-N                   |   |  |
| 15 | 19 | (3)  | <b>KATE BUSH</b><br>Sensual World (Capitol)<br>(LP) C1-93078 (CA) C4-93078 (CD) C2-93078-F                              | 49 | 54 | (33) | <b>THE CULT</b><br>Sonic Temple (Vertigo)<br>(LP) 838 123-1 (CA) 838 123-4 (CD) 838 123-2-Q                    |  | 82  | NEW |      | <b>BAD ENGLISH</b><br>Bad English (Epic)<br>(LP) BFE-45083 (CA) BFET-45083 (CD) BEK-45083-H                 |   |  |
| 16 | 16 | (5)  | <b>TRACY CHAPMAN</b><br>Crossroads (Elektra)<br>(LP) 96-08881 (CA) 96-08884 (CD) CD-60888-P                             | 50 | 42 | (15) | <b>MARTIKA</b><br>Martika (Columbia)<br>(LP) FC-44290 (CA) FCT-44290 (CD) CK-44290-H                           |  | 83  | 85  | (2)  | <b>BONEY M</b><br>The Christmas Album (Hansa)<br>(LP) 208-018 (CA) 408-018 (CD) 258-018-N                   |   |  |
| 17 | 21 | (4)  | <b>NEW KIDS ON THE BLOCK</b><br>Merry, Merry Christmas (Columbia)<br>(LP) FC-45280 (CA) FCT-45280 (CD) CID-45280-H      | 51 | 55 | (11) | <b>ALICE COOPER</b><br>Trash (Epic)<br>(LP) OE-45137 (CA) OET-45137 (CD) EK-45137-H                            |  | 84  | 82  | (7)  | <b>LIONA BOYD</b><br>Christmas Dreams (Moston Music)<br>(LP) SP-9513 (CA) CS-9513 (CD) CD-9513-W            | MA  |  |
| 18 | 12 | (39) | <b>PAULA ABDUL</b><br>Forever Your Girl (A&M)<br>(LP) VL-3055 (CA) VL4-3055 (CD) CDV-90943-W                            | 52 | 50 | (31) | <b>THE PROCLAIMERS</b><br>Sunshine On Leith (Chrysalis)<br>(LP) CHS-41668 (CA) CHSC-41668 (CD) VKW-41668-J     |  | 85  | NEW |      | <b>MEN WITHOUT HATS</b><br>In The 21st Century (Mercury)<br>(LP) 842 000-1 (CA) 842 000-4 (CD) 842 000-2-Q  |   |  |
| 19 | 13 | (37) | <b>SKID ROW</b><br>Skid Row (Atlantic)<br>(LP) 78-19361 (CA) 78-19364 (CD) CD-81936-P                                   | 53 | 61 | (4)  | <b>RANDY TRAVIS</b><br>An Old Time Christmas (Warner Bros.)<br>(LP) 92-59721 (CA) 92-59724 (CD) CD-25972-P     |  | 86  | NEW |      | <b>JOHN LEE HOOKER</b><br>The Healer (Chameleon)<br>(LP) D1-74808 (CA) D4-74808 (CD) D2-74808-W             |   |  |
| 20 | 28 | (3)  | <b>NEW KIDS ON THE BLOCK</b><br>New Kids On The Block (Columbia)<br>(LP) N/A (CA) VFCT-40475 (CD) VCK-40475-H           | 54 | 52 | (34) | <b>ROXETTE</b><br>Look Sharp (EMI)<br>(LP) E1-91098 (CA) E4-91098 (CD) E2-91098-F                              |  | 87  | 88  | (3)  | <b>CHALK CIRCLE</b><br>As The Crow Flies (Duke St.)<br>(LP) DSR-31049 (CA) DSC-31049 (CD) DSD-31049-J       |   |  |
| 21 | 18 | (9)  | <b>TINA TURNER</b><br>Foreign Affair (Capitol)<br>(LP) C1-91873 (CA) C2-91873 (CD) C4-91873-F                           | 55 | 53 | (7)  | <b>ANNE MURRAY</b><br>Greatest Hits Vol. II (Capitol)<br>(LP) C1-92072 (CA) C4-92072 (CD) C2-92072-F           | MA   | 88  | 92  | (2)  | <b>SHEREE</b><br>Sincerely (A&M)<br>(LP) KKL-10602 (CA) KKK1-0602 (CD) KCD1-0602-N                          | MA  |  |
| 22 | 20 | (20) | <b>KIM MITCHELL</b><br>Rockland (Alert)<br>(LP) Z1-81010 (CA) Z4-81010 (CD) Z2-81010-F                                  | 56 | 44 | (23) | <b>LOVE AND ROCKETS</b><br>Love And Rockets (Vertigo)<br>(LP) 838 463-1 (CA) 838 463-4 (CD) 838 463-2-Q        |  | 89  | NEW |      | <b>BROS</b><br>The Time (Epic)<br>(LP) OE-45390 (CA) OET-45390 (CD) EK-45390-H                              |   |  |
| 23 | 64 | (2)  | <b>BILLY JOEL</b><br>Storm Front (Columbia)<br>(LP) OC-44366 (CA) OCT-44366 (CD) CK-44366-H                             | 57 | 45 | (58) | <b>THE JEFF HEALEY BAND</b><br>The Jeff Healey Band (Atlantic)<br>(LP) AL-8553 (CA) OCT-8553 (CD) ARCD-8553-N  | MA   | 90  | 84  | (7)  | <b>JANE SIBERRY</b><br>Bound By The Beauty (Duke Street)<br>(LP) DSR-31058 (CA) DSC-31058 (CD) DSD-31058-J  | MA  |  |
| 24 | 22 | (19) | <b>CHER</b><br>Heart Of Stone (Geffen)<br>(LP) XGHS-24239 (CA) M5-24239 (CD) CD-24239-P                                 | 58 | 57 | (15) | <b>GLORIA ESTEFAN</b><br>Cuts Both Ways (Epic)<br>(LP) OE-45217 (CA) OET-45217 (CD) EK-45217-H                 |  | 91  | 96  | (2)  | <b>SAWYER BROWN</b><br>The Boys Are Back (Capitol)<br>(LP) N/A (CA) C4-92358 (CD) C2-92358-F                |   |  |
| 25 | 27 | (5)  | <b>NEIL YOUNG</b><br>Freedom (Warner Bros.)<br>(LP) 92-58991 (CA) 92-58994 (CD) CD-25899-P                              | 59 | 56 | (50) | <b>COWBOY JUNKIES</b><br>The Trinity Session (RCA)<br>(LP) 8568-1-R (CA) 8568-4-R (CD) 8568-2-R-N              | MA   | 92  | 91  | (20) | <b>WHITE LION</b><br>Big Game (Atlantic)<br>(LP) 78-19691 (CA) 78-19694 (CD) CD-81969-P                     |   |  |
| 26 | 24 | (28) | <b>TOM PETTY</b><br>Full Moon Fever (MCA)<br>(LP) MCA-6253 (CA) MCAC-6253 (CD) MCAXD-6253-J                             | 60 | 51 | (29) | <b>STEVIE B</b><br>In My Eyes (A&M)<br>(LP) SP-9151 (CA) CS-9151 (CD) CD-9151-W                                |  | 93  | NEW |      | <b>LINDA RONSTADT</b><br>Cry Like A Rainstorm ... (Elektra)<br>(LP) 96-08721 (CA) 96-08724 (CD) CD-60872-P  |   |  |
| 27 | 28 | (7)  | <b>LUBA</b><br>All I Need (Capitol)<br>(LP) C1-93176 (CA) C4-93176 (CD) C2-93176-F                                      | 61 | 49 | (20) | <b>BATMAN</b><br>Soundtrack (Warner Bros.)<br>(LP) 92-59361 (CA) 92-59364 (CD) CD-25936-P                      | MA   | 94  | 81  | (36) | <b>SIMPLY RED</b><br>A New Flame (Elektra)<br>(LP) 96-08281 (CA) 96-08284 (CD) CD-60828-P                   |   |  |
| 28 | 31 | (19) | <b>DON HENLEY</b><br>The End Of The Innocence (Geffen)<br>(LP) XGHS-24217 (CA) M5-24217 (CD) CD-24217-P                 | 62 | 59 | (47) | <b>SASS JORDAN</b><br>Tell Somebody (Aquarius)<br>(LP) AQR-552 (CA) Q4-552 (CD) Q2-552-F                       | MA   | 95  | 79  | (76) | <b>ROD STEWART</b><br>Out Of Order (Warner Bros.)<br>(LP) 92-56841 (CA) 92-56844 (CD) CD-25684-P            |   |  |
| 29 | 25 | (11) | <b>ELTON JOHN</b><br>Sleeping With The Past (MCA)<br>(LP) MCA-6321 (CA) MCAC-6321 (CD) MCAXD-6321-J                     | 63 | 62 | (12) | <b>BEE GEES</b><br>One (Warner Bros.)<br>(LP) 92-58871 (CA) 92-58874 (CD) CD-25887-P                           |  | 96  | 78  | (22) | <b>PAUL MCCARTNEY</b><br>Flowers In The Dirt (Capitol)<br>(LP) C1-91653 (CA) C4-91653 (CD) C2-91653-F       |   |  |
| 30 | 30 | (6)  | <b>BOB DYLAN</b><br>Oh Mercy (Columbia)<br>(LP) OC-45281 (CA) OCT-45281 (CD) CK-45281-H                                 | 64 | 58 | (43) | <b>DEBBIE GIBSON</b><br>Electric Youth (Atlantic)<br>(LP) 78-19321 (CA) 78-19324 (CD) CD-81932-P               |  | 97  | 87  | (21) | <b>INDIO</b><br>Big Harvest (A&M)<br>(LP) SP-5257 (CA) CS-5257 (CD) CD-5257-W                               | MA  |  |
| 31 | 33 | (17) | <b>PHANTOM OF THE OPERA</b><br>London Original Cast (Polydon)<br>(LP) 831 273-1 (CA) 831 273-4 (CD) 831 273-2-Q         | 65 | 63 | (28) | <b>JOHN COUGAR MELLENCAMP</b> <b></b><br>Big Daddy (Mercury)<br>(LP) 838 220-1 (CA) 838 220-4 (CD) 838 220-2-Q |  | 98  | 89  | (4)  | <b>JETHRO TULL</b><br>Rock Island (Chrysalis)<br>(LP) CHS-41708 (CA) CHSC-41708 (CD) DKW-41708-J            |   |  |
| 32 | 37 | (8)  | <b>THE ALARM</b><br>Change (IRS)<br>(LP) IRS-82018 (CA) IRSC-82018 (CD) IRSXD-82018-J                                   | 66 | 66 | (27) | <b>INDIGO GIRLS</b><br>Indigo Girls (Epic)<br>(LP) BFE-45044 (CA) BFET-45044 (CD) BEK-45044-H                  |  | 99  | 95  | (7)  | <b>DAVID BOWIE</b><br>Sound & Vision (Rodisk)<br>(LP) RALP-120 (CA) RACS-120 (CD) RCD-90120-F               |   |  |
| 33 | 23 | (9)  | <b>WARRANT</b> <b></b><br>Dirty Rotten Filthy Stinking Rich (Columbia)<br>(LP) FC-44383 (CA) FCT-44383 (CD) CID-44383-H | 67 | 77 | (2)  | <b>CHRIS DEBURGH</b><br>Spark To A Flame (A&M)<br>(LP) SP-8000 (CA) CS-8000 (CD) CD-8000-W                     |  | 100 | 97  | (20) | <b>VAN MORRISON</b><br>Avalon Sunset (Polydon)<br>(LP) 838 282-1 (CA) 838 282-4 (CD) 838 282-2-Q            |   |  |
| 34 | 40 | (6)  | <b>B-52's</b><br>Cosmic Thing (Reprise)<br>(LP) 92-58541 (CA) 92-58544 (CD) CD-25854-P                                  |    |    |      |  |  |     |     |      |   |   |  |



NOVEMBER 18, 1989

- 1 2 (15) **SAY WHAT'S IN YOUR HEART**  
Restless Heart - RCA - 9034-7-R-N  
(LP) Big Dreams In A Small Town - 8317-1-R-N
- 2 5 (12) **BAYOU BOYS**  
Eddy Raven - Universal - UVL-66016-J  
(LP) Temporary Sanity - UVL-76003-Z
- 3 3 (16) **LET IT BE YOU**  
Ricky Skaggs - Epic - 34-68995-H  
(LP) Kentucky Thunder - FE-45027-H
- 4 4 (12) **THE RACE IS ON**  
Sawyer Brown - Capitol - P-B-44431-F  
(LP) The Boys Are Back - C1-92358-F
- 5 6 (12) **BURNIN' OLD MEMORIES**  
Kathy Mattea - Mercury - 874 672-7-D-Q  
(LP) Willow In The Wind - 836 950-1-Q
- 6 16 (8) **IT'S JUST A MATTER OF TIME**  
Randy Travis - Warner Bros. - PROC-89018-P  
(LP) No Holding Back - 92-59881-P
- 7 9 (11) **YELLOW ROSES**  
Dolly Parton - Columbia - 38-69040-H  
(LP) White Limozeen - FC-44384-H
- 8 1 (14) **ACE IN THE HOLE**  
George Strait - MCA - 53693-J  
(LP) Beyond The Blue Neon - MCA-42266-J
- 9 11 (11) **TIL LOVE COMES AGAIN**  
Reba McEntire - MCA - 53694-J  
(LP) Sweet Sixteen - MCA-6294-J
- 10 18 (10) **TWO DOZEN ROSES**  
Shenandoah - Columbia  
(LP) The Road Not Taken - FC-44468-H
- 11 20 (11) **IF TOMORROW NEVER COMES**  
Garth Brooks - Capitol - P-B-44430-F  
(LP) Garth Brooks - C1-90897-F
- 12 13 (10) **ALL THE FUN**  
Paul Overstreet - RCA - 9015-7-R-N  
(LP) Sowin' Love - 9717-1-R-N
- 13 17 (10) **NEVER HAD IT SO GOOD**  
Mary Chapin Carpenter - Columbia - 38-69050-H  
(LP) State Of The Heart - FC-44228-H
- 14 7 (17) **COWBOY IN YOUR HEART**  
Gary Fjellgaard - Savannah - PRO-CD7  
(LP) Heart Of A Dream - SRL-9533-P
- 15 15 (13) **TRAIN OF LIFE**  
Great Western Orchestra - CBS - E4-3094-H  
(LP) The Great Western Orchestra - BFZT-80137-H
- 16 8 (13) **HIGH COTTON**  
Alabama - RCA - 8948-7-R-N  
(LP) Southern Star - 8587-1-R-M
- 17 23 (10) **THE LONELY SIDE OF LOVE**  
Patty Loveless - MCA - 53702-J  
(LP) Honky Tonk Angel - MCA-42223-J
- 18 24 (10) **OUT OF YOUR SHOES**  
Lorrie Morgan - RCA - 9016-7-R-N  
(LP) Leave The Light On - 5954-1-R-N
- 19 26 (9) **IF I EVER FALL IN LOVE AGAIN**  
Anne Murray w/Kenny Rogers - Capitol - B-44432-F  
(LP) Anne Murray's Greatest Hits II - C1-92072-F
- 20 12 (14) **ROCK ME GENTLY**  
Michelle Wright - Savannah - PRO-CD8-P  
(LP) Do Right By Me - SRL-9831-P
- 21 10 (15) **A BETTER LOVE NEXT TIME**  
Merle Haggard - Epic - 34-68979-H  
(LP) 5:01 Blues - FC-44283-H
- 22 27 (17) **GOOD OLD COUNTRY BLUES**  
Morris Rainville - RareRabbit - RB-001  
(LP) N/A
- 23 30 (8) **A WOMAN IN LOVE**  
Ronnie Milsap - RCA - 9027-7-R-M  
(LP) Stranger Things Have Happened - 9588-1-R-N
- 24 37 (4) **WHO'S LONELY NOW**  
Highway 101 - Warner Bros. - PROC-89022-P  
(LP) Paint The Town - 92-59921-P
- 25 34 (9) **JUST A PLACE WHERE MEM'RIES LIVE**  
Cindi Cain - Golden Eagle - GE-157  
(LP) N/A
- 26 14 (16) **LIVING PROOF**  
Ricky Van Shelton - Columbia - 38-68994-H  
(LP) Loving Proof - FC-44221-H
- 27 33 (11) **KENTUCKY GRASS**  
Bobby McGee - Roto Note - RN-1083  
(LP) N/A
- 28 29 (10) **I'VE BEEN LOVED BY THE BEST**  
Don Williams - RCA - 9017-7-R-N  
(LP) One Good Well - 9556-1-R-N
- 29 31 (9) **THE VOWS GO UNBROKEN**  
Kenny Rogers - Reprise - PRO-89014-P  
(LP) Something Inside So Strong - 92-57924-P
- 30 35 (8) **PIONEERS**  
Family Brown - RCA - PB-51041-N  
(LP) Life & Times - KKL1-9601-N
- 31 19 (17) **THE TIP OF MY FINGERS**  
Anita Perras - Savannah - PRO-CD7  
(LP) Touch My Heart - SRL-9834-P
- 32 32 (11) **AN AMERICAN FAMILY**  
The Oak Ridge Boys - MCA - 53705-J  
(LP) Greatest Hits III - MCA-42294-J
- 33 25 (10) **I CAN'T CROSS A NEW BRIDGE**  
Terry Sheridan - Celebrity - CR-1007  
(LP) N/A
- 34 22 (12) **FRIENDS WILL BE LOVERS**  
Wayne Shorter/Friends - Three Flamingos TFR-1004  
(LP) N/A
- 35 38 (7) **THAT JUST ABOUT DOES IT**  
Vern Gosdin - Columbia - 38-69084-I  
(LP) Alone - 45104-H
- 36 36 (10) **SLOW THIS WORLD DOWN**  
Jason McCoy - ATI - AT1-10789  
(LP) Greatest Times Of All - ATI-0789
- 37 42 (3) **COUNTRY CLUB**  
Travis Tritt - WEA - PROC-89023-P  
(LP) N/A
- 38 39 (7) **NEVER ALONE**  
Vince Gill - MCA - 53717-J  
(LP) N/A
- 39 45 (5) **SIMPLE MAN**  
Charlie Daniels - Epic - 34-73030-H  
(LP) Simple Man - 45316-H
- 40 52 (6) **IT AIN'T NOTHIN'**  
Keith Whitley - RCA - 9059-7-R-N  
(LP) I Wonder Do You Think Of Me - 9809-1-R-N
- 41 28 (9) **HOUSE ON OLD LONESOME ROAD**  
Conway Twitty - MCA - 53688-J  
(LP) House On Old Lonesome Road - MCA-42297-J
- 42 56 (6) **MY SWEET LOVE AIN'T AROUND**  
Suzy Boggus - Capitol - 7PRO-79788-F  
(LP) Somewhere Between - C1-90273-F
- 43 48 (9) **DON'T MAKE ME LIE**  
Lynne Donovan - DMT - 89-010  
(LP) N/A
- 44 81 (4) **TILL I CAN'T TAKE IT ANYMORE**  
Billy Joe Royal - Atlantic America - PRO-92177-P  
(LP) Tell It Like It Is - 79-10641-P
- 45 60 (6) **THERE YOU ARE**  
Willie Nelson - Columbia - 38-73015-H  
(LP) A House Called Music - 45046-H
- 46 46 (5) **LONG WHITE CADILLAC**  
Dwight Yoakam - Reprise - PROC-89022-P  
(LP) Just Looking For A Hit - 92-598914-P
- 47 61 (5) **MANY A LONG & LONESOME HIGHWAY**  
Rodney Crowell - Columbia - 38-73042-H  
(LP) Diamonds & Dirt - 44076-H
- 48 50 (7) **IF HE'S LIKE ME**  
JK Gulley - RCA - JB-51047-N  
(LP) Blue Jeans Boy - KKL-50597-N
- 49 53 (6) **YOU MUST ... BE DRINKING ENOUGH**  
Earl Thomas Conley - RCA - 8973-R-N  
(LP) The Heart Of It All - 6824-1-R-N
- 50 51 (5) **THERE GOES MY HEART AGAIN**  
Holly Dunn - Warner Bros. - PROC-89018-P  
(LP) The Blue Rose Of Texas - 92-593944-P
- 51 40 (13) **I AM THE WIND**  
Stompin' Tom - Capitol - B-73093-F  
(LP) Fiddle & Song - C1-92921-F
- 52 63 (5) **THREE DAYS**  
K.D. Lang & The Reclines - Sire - PROC-17-P  
(LP) Absolute Torch & Twang - 92-58771-P
- 53 65 (4) **BREAKING NEW GROUND**  
Wild Rose - Universal - UVL-66018-J  
(LP) Wild Rose - UVL-76005-J
- 54 54 (7) **GIVE 'EM MY NUMBER**  
Janie Fricke - Columbia - 38-69057-H  
(LP) Labor Of Love - 45087-H
- 55 68 (5) **IN MY EYES**  
Lionel Cartwright - MCA - 53732-J  
(LP) Lionel Cartwright - MCA-42276-J
- 56 43 (11) **WHATEVER BECAME OF ME**  
Ginny Mitchell - Brian Music (No number)  
(LP) N/A
- 57 21 (17) **KILLIN' TIME**  
Clint Black - RCA - 8945-7-R-N  
(LP) Killin' Time - 9668-1-R-N
- 58 71 (5) **MY ARMS STAY OPEN ALL NIGHT**  
Tanya Tucker - Capitol - 7PRO-79810-F  
(LP) Greatest Hits - C1-91514-F
- 59 62 (7) **LEAVE YOUR MEMORIES ... THE DOOR**  
Marty Gillan - Book Shop - BSR-54803-N  
(LP) N/A
- 60 67 (5) **HAVING A REAL GOOD TIME**  
Tim Taylor - Tallspin - RDR7-41  
(LP) N/A
- 61 70 (5) **ADELITA ROSE**  
Ian Tyson - Stony Plain - PROC-89016-P  
(LP) I Outgrew The Wagon - SPL-1131-P
- 62 66 (8) **FALLING AGAIN**  
Dieter Bohlen - Flyin' High - FNS-012  
(LP) N/A
- 63 72 (5) **BLACK AND WHITE**  
Rosanne Cash - Columbia - 38-73054-H  
(LP) Hits 1978-1989 - 45354-H
- 64 74 (4) **IT'S YOU AGAIN**  
Skip Ewing - MCA - 53732-J  
(LP) The Coast Of Colorado - MCA-42128-J
- 65 75 (4) **WHEN IT'S GONE**  
Nitty Gritty Dirt Band - Universal - UVL-86023-J  
(LP) Circle II - UVL-C2-12500-J
- 66 76 (4) **DIDN'T EXPECT IT GO ... THIS WAY**  
K.T. Oslin - RCA - 9029-7-R-N  
(LP) This Woman - 8369-1-R-N
- 67 73 (6) **INDIAN SUMMER**  
Laura Vinson - Royalty - RR1-8905  
(LP) N/A
- 68 69 (8) **YOU PLANT YOUR FIELDS**  
New Grass Revival - Capitol - 7PRO-79790-F  
(LP) Friday Night In America - C1-90739-F
- 69 41 (7) **SOMETIMES LOVE'S ... PRETTY THING**  
Zaca Creek - Columbia - 38-69062-H  
(LP) Zaca Creek - 45128-H
- 70 79 (5) **THE MAN OF '87**  
Tommy Hunter - RCA - PB-51045-N  
(LP) The Anniversary Sessions - KKL1-0600-N
- 71 82 (4) **SHE'S GONE, GONE, GONE**  
Glen Campbell - Universal - 86024-J  
(LP) Walkin' In The Sun - UVL-76007-J
- 72 80 (4) **YOU WERE ON MY MIND**  
Sylvia Tyson - Stony Plain - PROC-89022-P  
(LP) You Were On My Mind - APS-1140-P
- 73 85 (3) **I CAN'T TURN THE TIDE**  
Ballie And The Boys - RCA - 9076-7-R-N  
(LP) Turn The Tide - 8454-1-R-N
- 74 87 (3) **IF YOUR HEART ... EVER ROLL ... WAY**  
Jo-Ei Sonnier - RCA - 9014-7-R-N  
(LP) Jo-Ei Sonnier - 978-1-R-N
- 75 92 (2) **QUIT WHILE I'M BEHIND**  
Jennifer McCarder/McCarters - WEA - PROC-89024-P  
(LP) N/A
- 76 97 (2) **HARD TIMES FOR AN HONEST MAN**  
James House - MCA - MCAD-8943-J(LP) James House - MCA-42279-J
- 77 78 (6) **GONNA HAVE LOVE**  
Buck Owens - Capitol - PRO-79805-F  
(LP) Act Naturally - C1-92893-F
- 78 NEW **START ALL OVER AGAIN**  
The Desert Rose Band - MCA - MCAD-8943-J(LP) Running - MCA-42169-J
- 79 95 (2) **SLOWLY BUT SURELY**  
Marie Osmond - Capitol - 7PRO-79808-F  
(LP) Steppin' Stone - C1-91781-F
- 80 44 (16) **WHEN I COULD COME HOME TO YOU**  
Steve Warner - MCA - MCAD-8943-J  
(LP) I Got Dreams - MCA-42272-J
- 81 83 (4) **FAMILY TREE**  
Michael Martin Murphy - Warner Bros. - PROC-89018-P  
(LP) Land Of Enchantment - 92-58941-P
- 82 84 (6) **YOU COULD BE DANGEROUS**  
Debbie Drummond - Book Shop - BSR-807-N  
(LP) N/A
- 83 86 (4) **AFTER THE AFTERGLOW**  
Debbie Fleming - Riverdale - RDR7-58  
(LP) N/A
- 84 89 (2) **TENNESSEE PLATES**  
Steven Wayne Horton - Capitol - SPRO-430-F  
(LP) Steven Wayne Horton - C1-91983-F
- 85 88 (3) **LITTLE BITS AND PIECES**  
Shelby Lynne - Epic - 34-73032-H  
(LP) Sunrise - 44260-H
- 86 NEW **SWINGING ON A STAR**  
Murray McLauchlan - Capitol - SPRO-431-F  
(LP) Swinging On A Star - C1-91298-F
- 87 94 (3) **MIDNIGHT TRAIN**  
Cole Younger Band - Comstock - COM-1949  
(LP) N/A
- 88 90 (3) **HONKY TONK SATURDAY NIGHT**  
Golden Fiddle Music Co. - Jennie - JPR-028  
(LP) N/A
- 89 91 (3) **ONE WAY TICKET TO A LADY**  
George Carone - Golden Eagle - GE-155  
(LP) N/A
- 90 98 (2) **TALKING 'BOUT WALKING**  
Lisa Logan - Roto Note - RN-1068  
(LP) N/A
- 91 47 (17) **NEVER BE SORRY**  
Greg Paul - Royalty - RR1-8907  
(LP) Moments In Between - RR1-200-8911
- 92 93 (2) **RADIO LOVER**  
George Jones - Epic - 34-73070-H  
(LP) One Woman Man - 44078-H
- 93 96 (3) **TIGER EYES**  
Rob Reed - Jennie - JPR-029  
(LP) N/A
- 94 NEW **SLEEPLESS NIGHTS**  
The Judds - RCA - 9077-7-R-N  
(LP) River Of Time - 9595-1-R-N
- 95 NEW **NOBODY'S HOME**  
Clint Black - RCA - 9078-7-R-N  
(LP) Killin' Time - 9668-1-R-N
- 96 NEW **WHERE DID THE MOON GO WRONG**  
Danielle Alexander - Mercury - 876 228-7-D-Q  
(LP) N/A
- 97 59 (6) **IF I WERE THE MAN YOU WANTED**  
Lyle Lovett - MCA - 53703-J  
(LP) Lyle Lovett & His Large Band - MCA - 42263-J
- 98 NEW **TRYING TO OUTRUN YOUR MEMORY**  
Ronnie Prophet - RCA - JB-51043-N  
(LP) N/A
- 99 64 (17) **(I Wish I Had) A HEART OF STONE**  
Ballie And The Boys - RCA - 8944-7-R-N  
(LP) Turn The Tide - 8454-1-R-N
- 100 58 (17) **I GOT DREAMS**  
Steve Warner - MCA - 53665-J  
(LP) I Got Dreams - MCA-42272-J



## COVER STORY - by Walt Grealis

## Can George Fox kiss the cows goodbye . . . ?

What does George Fox have that hundreds of aspiring young recording artists in Canada don't have? First, he has a major record company (WEA Music of Canada), which is totally supportive, and secondly he has the services of the most respected management firm in Canada (Balmur Ltd.).

"When I got the call from Rob Roper (WEA A&R), I didn't know what I was in for," Fox recalls. "What you hear about the music business is kind of scary . . . like they stick you on a bus and away you go . . . and you kiss the cows goodbye."

But it didn't turn out that way for Fox, although it was a bit frustrating for him in the beginning. "Like being 8½ months pregnant for six months," says Fox, referring to the period he was being courted and the time the lawyers spent going over the contract. "I've been very lucky," he continues, "bypassing the clubs, going on the road with big name acts (Randy Travis) and getting exposure with a relatively small amount of effort. Radio and TV have been very good to me."

Fox literally exploded on the scene with the release of his first self-titled album, the success of which was fueled by the release of Angelina as a single. That first year and a half everything fell into place. He made himself available to small, large, secondary and major market programmers, and it was, no doubt, because of this accessibility that he swept the Big Country Awards (1989), a little ballyhooed fact. This was the first time in the

history of awards in Canada that a newcomer captured four of the top prizes: Top Male Vocalist, Canadian Country Artist of the Year, Top Country Composer for writing Angelina and Angelina winning Top Single of the Year. Later on in the year he won the Canadian Country Music Association's Rising Star (Vista) Award.

Was it too much too soon? "Well, the old cows kicked just as hard as they used to when I got back to the ranch," says Fox. "In a lot of ways . . . I guess I felt I was stepping on someone's toes . . . like starting at the top. I felt like an outsider to the whole industry, being that it happened so fast, and to be acknowledged like that . . . is sort of an acceptance into the industry. On the other hand, awards help gain recognition."

Letting his humility show, Fox points out that "People in Cochrane, Alberta think George Fox has it made . . . and what's he going to do with all his fame and fortune. But when you get to Nashville . . . you realize you've only got your foot in the door, and it's pretty awesome being in the same room as all the big stars. It kind of jolts you back to remembering where you're from and where you haven't been yet."

Nashville dreams aside, Fox is feeling quite confident as he continues to build his career in Canada. "Fortunately we're hitting our stride in Canada," he boasts, "and America is not a necessity for us at this point, and that suits me fine . . . being able to take some time to develop and not have to compromise to fit any particular market down there. I like to look at the business and my career as being in it for the long term."

For his new album, *With All My Might*, Fox's manager, Leonard Rambeau, harnessed the production expertise of longtime friend Brian Ahern, who produced most of the album, but who also worked on a couple of tracks with Gerry Martin. Gregg Brown, another well-known Nashville producer, was tapped for the production of one track, *Lime Rickey*.

There are many influences in Fox's recordings. "The first spark that really got me going was the early rock 'n roll," says Fox, "and that element is added. But country

music has the adult themes, the rural themes and sentimentality . . . and my new album is ground on those three basic elements. Hopefully this album will be like *The Traveling Wilburys Meet Randy Travis*, and if we can sell half as many as they did, we'll sure be happy."

During a recent interview to promote his new album, Fox suggested that "The music business is like dancing with an overweight woman, you don't know which way she's going and you couldn't do anything about it if you did."

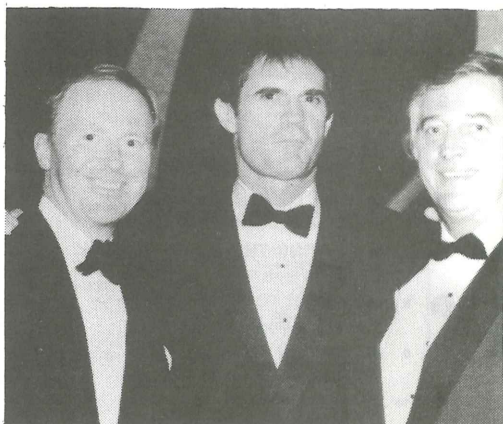


BMG Songs VIPs, Nick Firth, Danny Strick, Henry Hurt and Rand Hoffman, on stage with songwriters at first creative meeting which was held at Nashville's famed Exit/In.

## Milsap catalogues to BMG Music Publishing

BMG Music Publishing has acquired Lodge Hall Music (ASCAP) and Milsap Music (BMI), the publishing companies of RCA recording artist/producer Ronnie Milsap. The catalogues contain several Milsap hits including his Grammy-winning *Stranger In My House*, written by Mike Reid and *Lost In The Fifties Tonight*, as well as *It's Only Over For You*. There are more than one hundred Reid compositions in the catalogue, along with copyrights by new country artist Daniele Alexander and writer Tony Haselden.

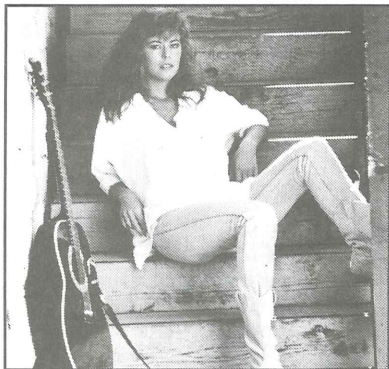
Milsap is currently charting on the RPM Country 100 with *A Woman In Love*, taken from his album *Stranger Things Have Happened*. Alexander enters the chart this week with his Mercury single, *Where Did The Moon Go Wrong*.



Seen at the recent ASCAP Country Music Awards (l to r) BMG Music Publishing Worldwide's Nick Firth, Ronnie Milsap's partner Rob Galbraith and Henry Hurt, Vice President and General Manager of BMG's Nashville Division.

## NEW RELEASE

*Lynne Donovan*



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## COUNTRY

### MacNeil's flip made for country

Rita MacNeil's newest single, released as a 7" single on black vinyl, covers both country and A/C formats. *We'll Reach The Sky Tonight* is a natural for the easy listeners, while *I'll Accept The Rose* was obviously designed for the country market. This is the first single taken from her new Rita album produced by Declan O'Doherty. Country programmers Bill MacNeil of Sydney's K94FM and Weird Harold of WX1130 Real Country in Vancouver were quick to realize the country potential of the Rose side.

### Griff releases on Irwin's ATI label

New from Scoot Irwin's ATI label is a Ray Griff single titled *Flames*, a Griff original which he produced in Nashville.



NOVEMBER 18, 1989

REM

# REM ADULT CONTEMPORARY

# 20 DANCE SINGLES

- 1 1 (9) **DON'T ASK ME WHY**  
Eurythmics - RCA - PB-43129-N  
(LP) We Too Are One - PL-74251-N
- 2 5 (3) **DON'T KNOW MUCH**  
Linda Ronstadt w/Neil Neville - Elektra - PROC-89022-P  
(LP) Cry Like A Rainstorm - SP-08721-P
- 3 4 (5) **ANGELIA**  
Richard Marx - EMI - B-50218-F  
(LP) Repeat Offender - E1-90380-F
- 4 2 (10) **NO SOUVENIRS**  
Melissa Etheridge - Island - 97105-J  
(LP) Brave And Crazy - ISL-1252-J
- 5 3 (10) **HEALING HANDS**  
Elton John - MCA - 53692-J  
(LP) Sleeping With The Past - MCA-6321-J
- 6 6 (15) **MASTERPIECE OF LOVE**  
Joe Coughlin - Jagger - 6136  
(LP) N/A
- 7 7 (11) **CHERISH**  
Madonna - Sire - 92-28837-P  
(LP) Like A Prayer - 92-58441-P
- 8 12 (7) **HOUSE OF LOVE**  
Veronique - A&M - AM-791-W  
(LP) Veronique - SP-9154-W
- 9 11 (11) **THE TEARS I CRY**  
Carol Medina - Mellowdrama - MDR-7002-E  
(LP) N/A
- 10 10 (5) **HEAVEN**  
Warrant - Columbia - 38-68985-H  
(LP) Dirty Rotten Filthy Stinking Rich - FC-44383-H
- 11 13 (4) **HELENE**  
Roch Voisine - Star - STR-3061  
(LP) Helene
- 12 8 (10) **GIRL I'M GONNA MISS YOU**  
Milli Vanilli - Arista - AS1-9870-N  
(LP) Girl You Know It's True - AL-8592-N
- 13 9 (14) **FLYING EASY**  
Michael Massaro - RBIRecords - RBL-9801-E  
(LP) Flyin' Easy - RBL-8901-E
- 14 19 (2) **SWING THE MOOD**  
Jive Bunny - Atco - PR-3039-2-P  
(LP) N/A
- 15 17 (7) **IF EVER I FALL IN LOVE AGAIN**  
Anne Murray w/Kenny Rogers - Capitol - B-44432-F  
(LP) Greatest Hits Vol. II - C1-92072-F

- 16 16 (9) **THE PHANTOM OF THE OPERA**  
Colm Wilkinson - RCA - J9-51044-N  
(LP) Stage Heroes - SL-74105-N
- 17 18 (8) **DON'T TAKE IT AWAY**  
U2EA - Padger - RDR7-65  
(LP) N/A
- 18 20 (4) **GET ON YOUR FEET**  
Gloria Estefan - Columbia - 34-69064-H  
(LP) Cuts Both Ways - OE-45217-H
- 19 22 (6) **WE'RE NOT MAKING LOVE ANYMORE**  
Barbra Streisand - Columbia - 38-73016-H  
(LP) A Collection Greatest Hits & More - 45369-H
- 20 14 (13) **OH BOY (Can't Go On Loving Like This)**  
Louisa Florio - Tembo - TS-8903-N  
(LP) Instant Reaction - TMT-4350-N
- 21 21 (15) **IF I COULD TURN BACK TIME**  
Cher - Geffen - 92-28867-P  
(LP) Heart Of Stone - XGHS-24239-P
- 22 23 (6) **THE WAITING HEART**  
Chris De Burgh - A&M - AM-795-W  
(LP) Spark To A Flame - SP-5280-W
- 23 25 (4) **WE DIDN'T START THE FIRE**  
Billy Joel - Columbia - 38-73021-H  
(LP) Storm Front - OC-44366-H
- 24 24 (5) **EVERYTHING BUT MY PRIDE**  
Cutting Crew - Virgin - VS-1503-W  
(LP) The Scattering - VL-3055-W
- 25 15 (10) **SHOWER ME WITH YOUR LOVE**  
Surface - Columbia - 38-68746-H  
(LP) 2nd Wave - FC-44284-H
- 26 26 (6) **NEVER GET HOOKED ON ME**  
Kenny Simon/The Hourglass - Namak - RDR7-48  
(LP) N/A
- 27 28 (2) **ANOTHER DAY IN PARADISE**  
Phil Collins - WEA - PROC-89025-P  
(LP) But Seriously - 78-20501-P
- 28 29 (2) **MAGIC OF LOVE**  
Debbie Johnson - Marigold - MPL-749-E  
(LP) Touch The Sky - MPL-1204-E
- 29 30 (3) **IT'S A WONDERFUL LIFE**  
Rikki Rumball - Green Dolphin - GD-1111  
(LP) N/A
- 30 NEW **WE'LL REACH THE SKY TONIGHT**  
Rita MacNeil - Virgin - RM5112-W  
(LP) Rita - RM-4001-P

- 1 3 (13) **BUST A MOVE**  
Young MC - Island - IS-1246-J (12")  
(LP) Stone Cold Rhythmin' - ISL-1257-J
- 2 1 (10) **MISS YOU MUCH**  
Janet Jackson - A&M - SP-12315-W (12")  
(LP) Rhythm Nation - SP-5920-W
- 3 2 (11) **BACK TO LIFE**  
Soul II Soul - Virgin - VSX-1505-W (12")  
(LP) Keep On Movin' - VL-3068-W
- 4 7 (5) **GIRL I AM SEARCHING FOR YOU**  
Stevie B. - A&M - SP-23080-W (12")  
(LP) In My Eyes - SP-9151-W
- 5 13 (2) **FRENCH KISS**  
Lil Louis - Columbia - 49-68875-H (12")  
(LP) N/A
- 6 9 (4) **IT'S NO CRIME**  
Babyface - Solar - 12CXP-3095-H (12")  
(LP) Tender Lover - SRC-91006-H
- 7 8 (5) **SUNSHINE**  
Dino - Island - 8WAY-489-J (U.S. 12")  
(LP) 24/7 - ISL-1221-J
- 8 6 (6) **JAM JAM JAM**  
Yada Yada - Virgin - VSX-1508-W (12")  
(LP) N/A
- 9 17 (2) **DO THE RIGHT THING**  
Redhead Kingpin - Virgin - VSX-1511-W (12")  
(LP) N/A
- 10 NEW **PUMP UP THE JAM**  
Technoronic - SBK Records - 19701-F (12")  
(LP) Technoronic - K1-93422-F
- 11 5 (5) **PARTYMAN**  
Prince - Warner Bros. - 92-13700-P (12")  
(LP) Batman/Soultrack - 92-59361-P
- 12 10 (11) **DO YOU LOVE WHAT YOU FEEL**  
Inner City - Virgin - VSX-1507-W (12")  
(LP) Big Fun - VL-3062-W
- 13 NEW **DON'T MAKE ME OVER**  
Sybil - Attic - AT-2002-W (12")  
(LP) Sybil - LAT-1270-W
- 14 15 (2) **PERSONAL JESUS**  
Depeche Mode - Warner Bros. - 92-13280-P (12")  
(LP) Depeche Mode 101 - 92-58531-P
- 15 19 (2) **WITH EVERY BEAT OF MY HEART**  
Taylor Dayne - Arista - AD1-9896-N (12")  
(LP) Can't Fight Fate - AL-8581-N
- 16 14 (5) **GET ON YOUR FEET**  
Gloria Estefan - Epic - 49-68877-H (12")  
(LP) Cuts Both Ways - OE-45217-H
- 17 NEW **BABY DON'T SAY GOODBYE**  
Dead Or Alive - Epic - 49-73101-H (12")  
(LP) Nude - OE-45224-H
- 18 4 (7) **PUSS N' BOOTS**  
Kon Kan - Atlantic - 78-83040-P (12")  
(LP) Move To Move - 78-19841-P
- 19 16 (4) **ROCK WIT'CHA**  
Bobby Brown - MCA - MCA-23951 (U.S. 12")  
(LP) Don't Be Cruel - MCA-42185-J
- 20 18 (15) **(You're My ...) TRUE LOVE**  
Seduction - Vendeita - VE-7021-W (12")  
(LP) Nothing Matters Without Love - SP-5280-W

# REM CANCOMING

- 1 NEW **NEW ORLEANS IS SINKING**  
The Tragically Hip - MCA - PROCD-8936-J  
(LP) Up To Here - MCA-5310-J
- 2 5 (2) **I LOVE TO BASS**  
Berdeaux - Enigma - 48L-75047-F  
(LP) Shangri-La - D1-73522-F
- 3 8 (2) **TOO HOT**  
Loverboy - Columbia - 38-73066-H  
(LP) N/A
- 4 NEW **WHITE HOT**  
Tom Cochrane & Red Rider - Capitol - B-73102-F  
(LP) The Symphony Sessions - C1-26574-F
- 5 NEW **TIMES LIKE THESE**  
Neil James Harnett - Penta - PROCD-24-P  
(LP) Times Like These - PC-10006-P

- 6 7 (3) **ALL I REALLY NEED**  
Billy Newton-Davis - Columbia - C4T-3013-H  
(LP) Spellbound - FC-44499-H
- 7 3 (2) **HELENE**  
Roch Voisine - Star - STR-3061  
(LP) N/A
- 8 6 (5) **MIDDLE OF THE NIGHT**  
Annette Ducharme - Capitol - B-73100-F  
(LP) Blue Girl - C1-91980-F
- 9 NEW **TOO LATE TO TURN BACK NOW**  
The Sattalites - WEA - PROCD-23-P  
(LP) Miracles - 25-69961-P
- 10 4 (5) **BOUND BY THE BEAUTY**  
Jana Sibera - Duke St. - DSR-71058-J  
(LP) Bound By The Beauty - DSR-31058-J

# REM 30 RETAIL SINGLES

- 1 4 (6) **BUST A MOVE**  
Young MC - Island - 97111-J (12")  
(LP) Stone Cold Rhythmin' - ISL-1257-J
- 2 2 (8) **MISS YOU MUCH**  
Janet Jackson - A&M - AM-1445-W  
(LP) Rhythm Nation 1814 - SP-3920-W
- 3 3 (5) **HEAVEN**  
Warrant - Columbia - 38-68985-H  
(LP) Dirty Rotten Filthy Stinking Rich - FC-44383-H
- 4 1 (10) **GIRL I'M GONNA MISS YOU**  
Milli Vanilli - Arista - AS1-9870-N  
(LP) Girl You Know It's True - AL-8592-N
- 5 5 (8) **SOWING THE SEEDS OF LOVE**  
Tears For Fears - Fontana - 874 710-7D-Q  
(LP) The Seeds Of Love - 838 730-1-Q
- 6 8 (8) **LISTEN TO YOUR HEART**  
Roxette - EMI - 7PRO-94409-F  
(LP) Look Sharp - E1-91098-F
- 7 6 (7) **LOVE IN AN ELEVATOR**  
Aerosmith - Geffen - 92-28457-P  
(LP) Pump - XGHS-24254-P
- 8 10 (8) **18 & LIFE**  
Skid Row - Atlantic - 78-88837-P  
(LP) Skid Row - 78-19361-P
- 9 9 (3) **COVER GIRL**  
New Kids On The Block - Columbia - 38-69088-H  
(LP) Hangin' Tough - BFC-40985-H
- 10 15 (8) **THE BEST**  
Tina Turner - Capitol - B44442-F  
(LP) Foreign Affair - C1-91873-F

- 11 25 (2) **WE DIDN'T START THE FIRE**  
Billy Joel - Columbia - 38-73021-H  
(LP) Storm Front - OC-44366-H
- 12 20 (3) **DR. FEELGOOD**  
Molley Crue - Elektra - 96-92717-P  
(LP) Dr. Feelgood - 96-08291-P
- 13 NEW **PUMP UP THE JAM**  
Technoronic - SBK Records - 19701-F (12")  
(LP) Technoronic - K1-93422-F
- 14 21 (3) **BACK TO LIFE**  
Soul II Soul - Virgin - VS-97171-W  
(LP) Keep On Movin' - VL-3068-W
- 15 27 (2) **WHEN I SEE YOU SMILE**  
Bad English - Epic - 34-69082-H  
(LP) Bad English - 45083-H
- 16 NEW **SWING THE MOOD**  
Jive Bunny & The Mastermixers - ATCO - 79-91407-P  
(LP) N/A
- 17 17 (9) **CHERISH**  
Madonna - Sire - 92-28837-P  
(LP) Like A Prayer - 92-58441-P
- 18 14 (13) **HANGIN' TOUGH**  
New Kids On The Block - Columbia - 38-68960-H  
(LP) Hangin' Tough - BFC-40985-H
- 19 7 (12) **IF I COULD TURN BACK TIME**  
Cher - Geffen - 92-28867-P  
(LP) Heart Of Stone - XGHS-24239-P
- 20 12 (12) **BLACK VELVET**  
Alannah Myles - Atlantic - 78-88387-P  
(LP) Alannah Myles - 78-19561-P

- 21 22 (3) **ANGELIA**  
Richard Marx - EMI - B-50218-F  
(LP) Repeat Offender - E1-90380-F
- 22 NEW **SHOWER ME WITH YOUR LOVE**  
Surface - Columbia - 38-68746-H  
(LP) 2nd Wave - FC-44284-H
- 23 16 (3) **DON'T ASK ME WHY**  
Eurythmics - RCA - PB-43129-N  
(LP) We Too Are One - PL-74251-N
- 24 19 (16) **RIGHT HERE WAITING**  
Richard Marx - EMI - B-50215-F  
(LP) Repeat Offender - E1-90380-F
- 25 NEW **SHOWER ME WITH YOUR LOVE**  
Surface - Columbia - 38-68746-H  
(LP) 2nd Wave - FC-44284-H
- 26 18 (2) **ROCK WIT'CHA**  
Bobby Brown - MCA - PRO-CD3-J  
(LP) Don't Be Cruel - MCA-42185-J
- 27 11 (16) **COLD HEARTED**  
Paula Abdul - Virgin - VS-1499-W  
(LP) Forever Your Girl - VL-3055-W
- 28 23 (2) **WHATCHA DO TO MY BODY**  
Lee Aaron - Attic - AT-394-W  
(LP) Body Rock - LAT-1257-W
- 29 26 (4) **NO SOUVENIRS**  
Melissa Etheridge - Island - 97105-J  
(LP) Brave And Crazy - ISL-1252-J
- 30 13 (13) **KEEP ON MOVIN'**  
Soul II Soul - Virgin - VS-1498-W  
(LP) Keep On Movin' - VL-3068-W



## Q100FM Victoria set to stage Rocktoria II

Being billed as "the biggest showcase of Vancouver Island Rock 'n Roll ever," Q100 FM Victoria, in association with Fosters Lager, will stage Rocktoria II (Nov. 18/89) at the S.M.U.S. Multi-Centre. An audience of 1,500 plus is expected to lend their support to the four most promising bands on the Island.

As the station's Dave Gaudet points out, "Q100 FM is a proud supporter of local rock 'n roll and Rocktoria II is testament to the growth we've experienced since last year's highly successful Rocktoria I project."

All the tapes are now in and the winning entry will record four songs for the upcoming album, the second place finisher will have three of their songs on the album, the third best band will have two and the band finishing fourth will record one song for the Rocktoria II release.

Judges for this year are Bill Tilden of The Forge, and Gary Van Buskirk of Harpo's. Also recruited as a judge is Dave Chesney, of the Vancouver Branch of CBS Records. CBS will again assist in manufacturing the album, which will be produced at Victoria's Legacy Productions by Tony Moskal, who produced last year's album. The album will be recorded through the month of January with a target release date of April.

## RADIO

**CKOC's Pumpkin Patch packs Gore Park**  
Thousands of Hamiltonians turned out for the third Annual CKOC 1150 Pumpkin Patch promotion. The promotion was held in conjunction with the Gore Park Downtown Promenade. Pumpkins were going for \$1.00, but there were lots of freebies, including slices of pumpkin pie. Station personalities were on hand to look after the crowd of 5,500, serving up 6,000 slices of pumpkin pie, 2,700 hot dogs, 5,000 chocolate bars and 5,500 soft drinks. The buck for the pumpkin was turned over to the CKOC Chedoke-McMaster Hospital Children's Fund.



CKNX FM 102's morning personality Scott Clark (top) takes a break during his Sutton Park Breakfast Celebration with the station's "technical genius" Steve Aitcheson.

## CLASSIFIED

### AD RATES

The charge for classified ads in RPM is \$1.00 per word. \$2.00 per word for upper case body copy. \$3.00 per headline word. Minimum charge for ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2, or FAX: 416-425-8629.

### LOOKING!

Young, experienced broadcaster seeks programming and/or on-air shift. Currently employed. Resume available. Replies to RPM, Box 8011 at the address shown.

### NEWSPERSON WANTED

News opening in one person newsroom. Five day week. \$20,000. Send resume to: Gord McBride, CFOB Radio, P.O. Box 489, Fort Frances, Ont. P9A 3M8.

### COLLABORATOR WANTED

Lyricist wishes to team up with music writer to collaborate in songwriting. Contact Marjorie Hale: 416-920-9923 or FAX: 416-324-8120.

### WANTED:

#### CD PRE-MASTERING ENGINEER

Experienced digital audio editor / C.D. pre-mastering engineer conversant with Sony DAE 3000, Philips PQ Code Editors. Computer experience essential. Please call Pam Brooks 416-977-9740.

### CHYM/CKGL NEWS

CHYM/CKGL News is looking for the right morning NEWS anchor. We are searching for a talented communicator to fill the prime morning news position on our team. If you have a minimum of four years experience and can deliver the goods in a competitive market, send me a cassette audition and resume today! Forward, in confidence to:

Gary Doyle - News Director  
CHYM-CKGL Radio  
305 King Street West  
Kitchener, Ontario. N2G 4E4

### NOW AVAILABLE

Canada Top 40 - chart analysis of all Top 40 pop songs in RPM and The Record (\$79). Canada Cuts - all MAPL songs in RPM 100 (\$49). Both for \$99.00.

Canada Chart Research  
2724 Cordova Way  
Kelowna, B.C. V1Z 2N3

### Breakfast with FM102's Scott Clark

Listeners to Wingham, Ontario's CKNX FM102 had the opportunity to win an invitation for two to join morning personality Scott Clark in a live breakfast broadcast from the Sutton Park Inn, in Kincardine by merely FAXing or writing the station and giving a time when they wanted Clark to call them. When he called they would have to answer "Scott Clark Sutton Park Breakfast Celebration". Winners, equipped with noisemakers, enjoyed a candlelight gourmet breakfast personally served to their liking. The breakfast treats included spot prizes, a dartboard lottery and reading regular morning features such as Clark's Classics and Actual Facts. The promotion was so successful, Trisha Freriks, Promotions Coordinator for the station suggests that Clark will do it again at different locations.

### SEND ONE TAPE AND REACH THE CHUM GROUP

As CHUM Group National Talent Coordinator, I can see to it that your one tape can be heard by all CHUM GROUP PROGRAM DIRECTORS - COAST TO COAST. Announcing, News, Sports, Writing, Production, send CHUM GROUP your tape and resume. We promise to listen and guarantee you will receive a prompt reply. Send your tape and resume in complete confidence to:

Brad Jones  
CHUM Group Talent Coordinator  
1331 Yonge Street, Toronto, Ontario. M4T 1Y1

### THE COMEDY NETWORK IS GROWING FAST

Don't miss out! Willy's Comedy Shack & Burger Emporium. Weekly reel of fake commercials, song parodies, movie spoofs, character interactives like: Elvis, Jean Chretien, Turner, Stallone, Nicholson and many more. Customized comedy and ID's too! Market exclusive... Call OnTrack Communications - 416-363-0997/FAX-9090.

### LIMOS TO THE STARS

Prestigious, super-stretch limos with all the luxurious touches: bar, TV, VCR, stereo CD player, FAX machine and telephone.

Twenty-four hours service.

Celebrities or VIPs.

Elegance on wheels.

Serving the Toronto area.

STAR LIMOUSINE  
Toronto - 460-1511

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VIA AMSTERDAM

GROUP RATE RETURN FARE

**\$690.00** plus tax

#### ITINERARY

DEPART TORONTO  
NON-STOP TO AMSTERDAM  
FRIDAY, JAN 19 - 5:40 PM  
ARR. AMSTERDAM - 6:40 AM  
DEP. AMSTERDAM - 7:40 AM  
ARR. NICE (SAT) - 9:25 AM

RETURN FROM NICE  
SATURDAY, JAN 27 - 10:15 AM  
ARR. AMSTERDAM - 12:10 PM  
DEP. AMSTERDAM - 1:25 PM  
NON-STOP

ARR. TORONTO - 3:55 PM

Stopovers Can Be Arranged  
Return Dates Can Vary

#### CONTACT

MARCIA HERBERMAN  
INTRA CHESSWOOD TRAVEL  
TORONTO - 636-9204  
FAX: 1-416-636-3093  
TOLL FREE: 1-800-263-1414



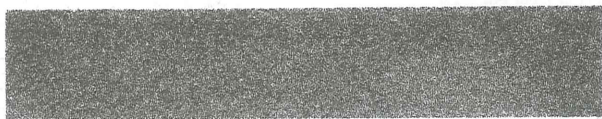
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### AND IN THIS CORNER ...



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